

## CURRICULUM VITAE

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Assistant Professor  
UC Riverside

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### **Areas of Scholarly Interest**

- Mexican and Latin-American literature: contemporary fiction, drug narratives, experimental novel, countercultural products
- Literary theory: narrative theory, historical narratives, intersectionality, science and literature, countercultural studies, deconstruction
- Cultural studies: Latin American cultures, counterculture, Mexican and Latin American cinema, Mexican literary and cultural studies 20th and 21st centuries, Latinx studies
- Spanish language: translation, cultural translations, Spanish for reading

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### **Education**

Washington University in St Louis

- Ph.D., Hispanic Studies, 2017
- Graduate Certificate in Latin American Studies. Washington University at St Louis. 2017.

Tecnológico de Monterrey, Monterrey, México

- B.A., Hispanic Literature, *cum laude*, 2011
- Summer Exchange Program for Honor Students at University of California, Berkeley. 2009.

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### **Professional Experience:**

- Assistant Professor, Hispanic Studies Department, UC Riverside, Fall 2017-present
- Teaching Assistant in Spanish Language and Latin American Literature. Department of Romance Languages and Literatures. Washington University at St Louis, Spring 2016
- Instructor for first-year seminar: Latino Experiences in the United States, Fall 2015
- Editorial Assistant for the *Revista de Estudios Hispánicos*. Department of Romance Languages and Literatures. Washington University at St Louis. 2014-2015.

- Research Assistant. Prof. Mabel Moraña. Department of Romance Languages and Literatures & Latin American Studies Program. Washington University at St Louis. 2014.
- Teaching Assistant in Spanish Language and Latin American Literature. Department of Romance Languages and Literatures. Washington University at St Louis. 2012-2013.
- Departmental Assistant in the Department of Hispanic Languages and Literature. Instituto Tecnológico de Estudios Superiores de Monterrey-ITESM. 2007-2011.
- Journal Editor for Department of Philosophy and Ethics. Instituto Tecnológico de Estudios Superiores de Monterrey-ITESM. 2010-2011.
- Translator for Academic Vice-chancellor. Instituto Tecnológico de Estudios Superiores de Monterrey-ITESM. 2006-2007.

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### Awards

- James Baldwin Committed Educator Award, Washington University at St. Louis, 2016

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### Publications

#### *Articles in refereed journals*

- “Las películas de José Agustín: la construcción de una ética del género desde la estética contracultural”. *Revista de Literatura Mexicana Contemporánea*. 69 (Septiembre-Diciembre 2016): 33-46
- “Parménides García Saldaña en la escritura pública: posicionamientos y reconstrucciones míticas a través del rock en México post-68”. *Romance Notes*. 56.1 (2016): 107-117
- “Memoria e identidad (auto)biográfica en *La ninfa inconstante* de Guillermo Cabrera Infante” *Hispanic Review*. 82.4 (2014): 463-486.

#### *Book chapters*

- “Yo soy ellos: Augusto Monterroso y el arte del devenir animal”. *La mosca en el canon. Ensayos sobre Augusto Monterroso*. Ed. Alejandro Lámbarry. Mexico City: Fondo Editorial Tierra Adentro, 2014. 52-69.
- “*El roc ha muerto, viva el roc*: Countercultural Heroines in Sergio García Michel’s Super8mm Production (1967-1989).” in *The Routledge Companion to Gender, Sex and Pop Culture in Latin America*. Ed. Frederick Luis Aldama (forthcoming)
- “Working-class Bars in Mexico.” *Global Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer History*. Eds. Howard Chiang. (forthcoming).

*Articles in online literary and cultural journals*

- “*Estamos hechos de palabras y las cosas también: una lectura contracultural a Palinuro de México a la luz de la literatura mexicana de los sesenta*” *Frontal. Gaceta digital de crítica literaria*. Junio 2014. [www.gacetafrontal.com](http://www.gacetafrontal.com)

*Book Reviews*

- Venkatesh, Vinodh. *The Body as Capital. Masculinities in Contemporary Latin American Fiction*. Tucson: University of Arizona Press, 2015 in *Revista de Literatura Mexicana Contemporánea*. 70. (2017). Forthcoming

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**Conference Participation**

- **“Pleasure, consent and masculinities in Salvador Novo’s *Estatua de Sal* and other writings”.** *XXIII Congreso Anual de Mexicanistas Juan Bruce-Novoa*. UC, Irvine. April 13-15, 2017.
- **“The Sacred Space of Motoapohua: Intercorporeal Animality in Nicolas Echeverría’s *Eco de la Montana* (2015).”** *SCMS: Society for Cinema and Media Studies Conference, 2017*. Chicago, IL. March 22-26, 2017.
- **“Dejó sus cabras el zagal y vino: masculinidades cuir y neobarrocas en la poesía y teatro del Abigael Bohórquez”.** *XXII Congreso de Literatura Mexicana Contemporánea*. El Paso, TX.. March 2-4, 2017.
- **“The (neo)baroque desert: Abigael Bohórquez’s queer utopian nationscapes.”** *Mid-American Conference on Hispanic Literatures*, 2016. Lawrence, KS. November 3-5, 2016.
- **“Familiar magicians: the affectual assemblages of kinship theatre in *Santa Sangre* (1989) and *Dance of Reality* (2013)”** *MPCA/ACA: Midwest Popular Culture Association/American Culture Association, 2016*. Chicago, IL. October 6-9, 2016
- **“Familiar magicians: the affectual assemblages of kinship theatre in *Santa Sangre* (1989) and *Dance of Reality* (2013)”** *SCMS: Society for Cinema and Media Studies Conference, 2016*. Atlanta, GO. March 30-April 6, 2016.
- **“De 1492 (Homero Aridjis) a 1985: propuestas políticas de nación y ciudadanía desde una ética de la marginalidad”.** *XXI Congreso de Literatura Mexicana Contemporánea*. El Paso, Texas. March 2-5, 2016.
- **““El roc ha muerto. Viva el roc’: En la ruta de la contracultura mexicana a través del lente de Sergio García Michel.** *Primer Encuentro Internacional de Investigadores de Cine Mexicano e Iberoamericano, 2015*. México, DF. June 25-26, 2015
- **“De 1492 (Homero Aridjis) a 1985: propuestas políticas de nación y ciudadanía desde una ética de la marginalidad”.** *XXI Congreso Anual de Mexicanistas Juan Bruce-Novoa*. UC, Irvine. May 14-16, 2015.

- **“El roc ha muerto. Viva el roc’: Following the Trail of Mexican Counterculture through the Lens of Sergio García Michel”** SCMS: *Society for Cinema and Media Studies Conference, 2015*. Montreal, Canada. March 25-29, 2015.
- **“Parménides García Saldaña en la escritura pública: auto-rearticulación y construcción mítica”** *LASA: Latin American Studies Association Conference, 2014: Democracy and Memory*. Chicago, IL. May 21-24, 2014.
- **“Estamos hechos de palabras y las cosas también: una lectura contracultural a Palinuro de México a la luz de la literatura mexicana de los sesenta”** *XX Congreso Anual de Mexicanistas Juan Bruce-Novoa*. UC, Irvine. May 15-17, 2014.
- **“Larga Sinfonía en D y había una vez: transatlantic trips and psychedelic journeys in 1960s Mexico”** *XIX Congreso Anual de Mexicanistas Juan Bruce-Novoa*. UC, Irvine. April 25-27, 2013.
- **“Ruptura y afecto en *Los Olvidados*: la batalla filmica de Luis Buñuel”** *XIX Congreso de Literatura Mexicana Contemporánea*. The University of Texas at El Paso. March 7-9, 2014.
- **“Larga sinfonía en D y había una vez: Contracultura, ácido lisérgico y desencanto filosófico”**. *XVIII Congreso de Literatura Mexicana Contemporánea*. The University of Texas at El Paso. March 7-9, 2013.
- **“El devenir y la (anti)comunidad como alternativa al Estado en *El huésped de Guadalupe Nattel*”** *Altered States, Diverse Routes: How do individuals and communities in Latin America Construct Alternative Models of Authority, Belonging, and Identity in Pluri-ethnic Nation-States?*. Emory University, Atlanta, Georgia. February 22-23, 2013,

## Media

- Talk show host for radio programs *Literaturnost* and *Red Sound Waves*. KWUR 90.3 fm. Washington University at St Louis. 2012-2016.
- Talk show host for radio program *Letras Vivas*. FrecuenciaTec 94.9fm. Instituto Tecnológico y de Estudios Superiores de Monterrey-ITESM. 2006-2011.

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## Research Scholarship

- Summer 2015, Bryant and Lichter Travel Grant research grant, WUSTL Department of Romance Languages and Literatures
- Summer 2012 research in Mexico City and Oaxaca. Latin American Graduate Certificate program

## **Research Assistantship**

Spring 2014 – Assistant to Prof. Mabel Moraña

Summer 2012 – Assistant to Prof. Ignacio Sánchez Prado

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## **Teaching at University Level**

### **Courses taught**

Washington University in St. Louis:

- Spanish 308. Spring 2016.
- Latina/o Experiences in the U.S. Fall 2015
- Spanish 307. Fall 2013
- Teaching Assistant and Preceptor for Narrating Mexico City. Spring 2013.
- Spanish 201. Fall 2012

### **Course substituted**

- Literary and Cultural Studies in Spanish. Fall 2014.
- Film and Revolution in Latin America. Spring 2014.
- Survey of Latin American Cultures. Fall 2014
- U.S.-Latin America Relations Today: Politics and Culture. Fall 2013.
- Survey of Latin American Cultures. Fall 2013

### **Study Abroad**

- Director and Spanish instructor. Andean Studies Program. Lima, Perú. Summer 2016
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## **Languages**

- Spanish (native fluency)
  - English (native fluency)
  - Portuguese (reading)
  - French (reading and conversation)
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## **Scholarly Affiliations**

- Society of Cinema and Media Studies
- Modern Languages Association
- Latin American Studies Association

**References**

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