SPN 192 Tutorial Activities (2) Activity, 6 hours. Prerequisite(s): SPN 110; senior standing; consent of Department Chair. Under faculty supervision, students conduct discussion sections of elementary Spanish courses. Graded Satisfactory (S) or Credit (NC). Course is repeatable to a maximum of 6 units.

SPN 193 Senior Seminar in the Literatures and Cultures of the Hispanic World (4) Seminar, 3 hours; discussion, 1 hour. Prerequisite(s): SPN 181A Survey of Spanish American Literature, 3 hours; extra reading, 3 hours. Eight upper-division Spanish courses or consent of instructor. Introduction to research methods and documentation necessary for completion of a long final project. Specific topics vary depending on the instructor. Intended for Spanish majors. Course is repeatable as topics change to a maximum of 8 units.

SPN 199H Senior Honors Research (1-5) Course is repeatable.

Graduate Courses

SPN 203 Problems in Spanish Linguistics (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. An introduction to the historical and theoretical evolution of Spanish linguistics as a scholarly discipline. Major topics will include perennial problems, schools, and history of linguistics.

SPN 207 History of the Spanish Language (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing; SPN 105, SPN 106, SPN 107, or equivalents. The development of the Spanish language from its origins to modern times.

SPN 208 Linguistic Approaches to Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Presentation and discussion of semantics, speech acts, and speech genres, and discourse analyses in the framework of contemporary linguistic studies. Topics of inquiry include speech act theory, fiction and nonfiction discourse, pragmatics, syntax, frames of reference, and narrative tense. Other linguistic levels (i.e., phonology, morphology) are also discussed.

SPN 220 Criticism and Critical Documentation (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Covers strategies of reading and analysis. Topics may include critical approaches such as formalism, new criticism, structuralism, deconstruction, and new historicism; psychoanalysis; gender studies; and cultural studies. Also may include practice in Modern Language Association (MLA) documentation. Course is repeatable.

SPN 251 Seminar in the Literature of the Middle Ages and Early Renaissance (4) Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Intensive study of selected topics in Spanish literature through the fifteenth century. Topics may vary. May be repeated for credit.

SPN 257 Seminar in Hispanic Civilization (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Intensive study of special topics in Hispanic civilization. Topics vary. Course is repeatable to a maximum of 12 units.

SPN 258 (E-Z) Genres of Hispanic Literature (4) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Close reading, analysis, and discussion of the major Hispanic texts, plays, and poems. E. Hispanic Literature and the Art of Poetry; S. The Satric Tradition in Hispanic Letters.

SPN 261 (E-Z) Studies in Golden Age Literature (4) Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Intensive study of topics in Spanish literature of the sixteenth and seventeenth centuries. G. The Spanish Comedia; I. Spain and the Western Tradition.

SPN 262 Seminar in Don Quijote (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Critical and theoretical perspectives on Cervantes’ masterpiece; assumes prior close reading of the text. Emphasis on narratology and genre, point toward a deconstructive/reconstructive reading.

**SPN 278 Studies in Latin American Literature and Culture (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores a specific topic in Latin American literary and/or cultural studies. Topics vary. Course is repeatable as content changes.

**SPN 279 Studies in Spanish Literature and Culture (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores a specific topic in Spanish literary and/or cultural studies. Topics vary. Course is repeatable as topics change.

**SPN 290 Directed Studies (1-6)** Prerequisite(s): graduate standing. A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Gradated Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 291 Individual Studies in Coordinated Areas (1-6)** variable hours. Prerequisite(s): graduate standing. A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 292 Concurrent Analytical Studies (2)** Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in a SPN 100 course series. Completion of a graduate paper based on research related to the SPN 100 course series. Course is repeatable as topics change.

**SPN 299 Research for Thesis or Dissertation (1-12)** Prerequisite(s): graduate standing; Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**Professional Courses**

**SPN 301 Teaching Spanish at the College Level (2)** Seminar, 2 hours. Prerequisite(s): graduate standing. Theories of language and language acquisition which underlie modern methods of Spanish language teaching at the college level. Practical experience in grading, test construction, lesson planning, teaching techniques, effective aspects of teaching, and creativity in teaching. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 302 Teaching Practicum (1-4)** Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Spanish. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**History**

**Subject abbreviations:** HISA, HISE, HIST

**College of Humanities, Arts, and Social Sciences**

**Randolph C. Head, Ph.D., Chair**

**Department Office, 1212 Humanities and Social Sciences**

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- Steven W. Hackel, Ph.D.
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- George B.Michels, Ph.D.
- Robert W. Patch, Ph.D.
- Michele R. Salzman, Ph.D.
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- Clifford E. Trafter, Ph.D.

**Rupert J. Costo Chair in American Indian Affairs**

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- Carlos E. Cortés, Ph.D.
- Ray A. Kea, Ph.D.
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- P. Sterling Stuckey, Ph.D.
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- Rebecca Kugel, Ph.D.
- Juliette Levy, Ph.D.
- Brian D. Lloyd, Ph.D.
- Molly McGarry, Ph.D.
- Dana Simmons, Ph.D.
- Devra A. Weber, Ph.D.
- Fariba Zarinebaf, Ph.D.

**Assistant Professor**

- Megan Asaka, Ph.D.

**Lecturer Emeritus**

- Robert B. Herschler, M.A.

**Adjunct Professor**

- Larry E. Burgess, Ph.D.

**Majors**

History plays a central role in general education for all undergraduate students. History stresses an understanding of changes that take place in society over time. It also provides a meaning to the past that has many implications for the future. Since we learn from experience, through history we can greatly broaden our learning through the experience of others, removed in time and distant in space from our immediate world. The study of history is as useful as it is fascinating. History majors develop an ability to communicate well, both orally and in writing, and the capacity to think clearly and analytically. Whatever one’s goals, it makes good sense to include history in any degree program.

**History/Administrative Studies Major**

The History/Administrative Studies major is designed to combine the discipline of History, with its emphasis on changes in society over time, with the study of administrative behavior, the development of public policy, and the tools of decision making. The addition of an Administrative Studies component provides History majors with analytical administrative skills as well as familiarity with the theories and policies of public administration. The concepts of organizational behavior and decision making, when combined with the perspectives provided through the History major, ought to be of particular value to those planning to enter careers in business; federal, state, or local levels of public or private administration; government work or to those planning to attend a professional school of administration or to those utilizing the major in a variety of positions in the public or private sector. (See also the Public History Program, which outlines public sector careers in History.)