

CURRICULUM VITA

PERSONAL: Raymond Leslie Williams
Born: March 9, 1950, Oregon City, Oregon
Marital status: Married, no children

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EDUCATION: Ph.D. Spanish, University of Kansas (1977)

M. A. Spanish, University of Kansas (1974)

B. A. Spanish, With Highest Honors, Washington State University (1972)

HONORS, AWARDS, GRANTS:

1998: Condecoración "Pedro Morales Pino," Colombia

1995: Order of San Carlos, Ministry of Foreign Relations, Colombia.

1995: Fulbright Lecturer, Colombia.

1994: Academy of Language, Colombia.

1993: Cátedra Internacional de Literatura, Consejo Nacional de Cultura, Venezuela.

1993: Faculty Research Fellowship (one semester)
Committee on Research and Creative Work, University of Colorado.

1992: Bank-one Colorado Faculty Community Service Award, University of Colorado.

1992: Named among thirty "Top Professors" in "Who's Who at CU?"
CU Preview, Boulder Daily Camera, August 30, 1992.

1991: Who's Who in American Education.

1989-92: Research Grants, Graduate Committee on Arts and Humanities, University of Colorado.

1988: Grant, Teaching Council, University of Colorado

- 1987: Fulbright Research Scholar, Colombia.
- 1987: Special Recognition Award, Washington University.
- 1981-87: Annual Research Grants, Washington University in St. Louis.
- 1986: Condecoración, Universidad Javeriana, Bogotá.
- 1985: Teacher of the Year, Washington University in St. Louis.
- 1985: Summer Fellowship, Join Center for Latin-American Studies, University of Chicago-University of Illinois.
- 1982: Summer Fellowship, School of Criticism and Theory, Northwestern University,
- 1979: Honorary Citizen, Medellin, Colombia Honorary Citizen, Cali, Colombia
- 1977: Phi Kappa Phi
- 1975-76: Fulbright scholar, Colombia
- 1973: Sigma Delta Pi
- 1972: Phi Beta Kappa (Gamma of Washington State University)

EMPLOYMENT:

- 1997-Present: Professor of Spanish, University of California, Riverside
- 1987-97: Professor of Spanish, University of Colorado
- 1984-87: Associate Professor of Spanish, Washington University in St. Louis
- 1980-83: Assistant Professor of Spanish, Washington University in St. Louis
- 1977-79: Assistant Professor of Spanish, University of Chicago

SERVICE AND ADMINISTRATION:

- 2005-present: Advisory Committee, Center for Ideas and Society, UCR
- 2005-2006: Chair of Search Committees for three searches, AGSM

2005-2006, Member, International Advisory Committee, UCR
(chaired by Joe DiGregorio).

2005-2006: Interim Dean (AGSM)

2004-present: Editorial Board, Journal of Mexican Studies (UC-Campus-wide
committee of UC Mexus)

2003-2004: Chair of Search for departmental chair, Dept of Hispanic Studies

2004-2005: Chair of Search Committee, Film Studies Program

2004-05: Associate Dean for Academic Personnel (AGSM)

2002-2005: Graduate Advisor, Dept of Hispanic Studies, UCR

2003-2004: Chair, CAP and member,UCAP (UC-campus-wide CAP)

2001-2004: CAP, UC-Riverside (Campus-wide Committee on Academic
Personnel)

1997-99: Chair, Department of Hispanic Studies, University of California,
Riverside

1996-97: Boulder Faculty Assembly, University of Colorado at Boulder

1995-96: Compensation Task Force (reporting to Vice Chancellor for
Academic Affairs) University of Colorado

1993-97: Advisory Committee, Latin American Studies Program,
University of Colorado

1992-97: Selection Committee, Kayden Prize, University of Colorado

1992-97: Board of Directors, Phi Batta Kappa, University of Colorado

1992-94: Board of Directors, English Department Publication Center,
University of Colorado

1991-94: Board of Directors, Institute of International Education and
Research, University of Colorado

1990-91: Chair, Council on Research and Creative Work, University of
Colorado

- 1990: Chair, Search Committee for Chair, Department of French and Italian, University of Colorado
- 1989-92: Chair, Critical Studies of the Americas Committee, University of Colorado
- 1989: Interim Director, Latin American Studies Program, University of Colorado
- 1989-92: Director, Novel of the Americas Project, University of Colorado
- 1989-91: Program Review Panel, University of Colorado
- 1988-92: Director of Graduate Studies, Department of Spanish and Portuguese, University of Colorado
- 1986: Faculty Council, Washington University in St. Louis.
- 1986: Director, Faculty Seminar in the Humanities, Washington University in St. Louis.
- 1982-87: Director, Summer Institute in Mexico, Washington University (1982-85 in Colombia)
- 1981-87: Director of Undergraduate Studies in Spanish, Washington University in St. Louis.
- 1983-84: Chairman, Curriculum committee, College of Arts and Sciences, Washington University
- 1982-83: Assembly Series Committee, Washington
- 1978-79: Associate Director, M.A. Program in Latin American Studies, University of Chicago

PROFESSIONAL ORGANIZATIONS AND ACTIVITIES:

Editorial:

Associate Editor, Hispania , Journal of American Association of Teachers of Spanish of Portuguese, 1992-1998.

Editor, Revista de Estudios Colombianos, 1985-1993.

Co-Editor of Translations: Latin American Literary Review, 1987-1992

Editorial Board:

Mexican Studies (UC Mexus), 2004-present

Revista de Estudios Hispánicos, 1992-2002
Chasqui, 1991-1995
New Novel Review, 1992-1998
Imagen (Caracas), 1992-2004
Kipus: Revista Andina de Letras (Quito), 1992-1995
Puro Cuento (Buenos Aires), 1986-1992
El Cafe Literario (Bogotá), 1980-1989

Consulting Editor, Encyclopedia of Contemporary Latin American Culture
(Routledge) 1995-1996

Contributing Editor: Handbook of Latin American Studies (Library of Congress),
1989-1995

Editorial Advisory Committee, Discurso-Orígenes Monograph Series (Madrid),
1986-1990

Editorial Board, Volume of Gabriel García Márquez, Society of Spanish and
Spanish-American Studies, 1984

Professional Organizations:

2007-2008: Selection Committee, MLA Prize for a First Book

2005: Vice President, AATSP (American Association Teachers of
Spanish and Portuguese) (President Elect for 2006, declined).

2005: Advisory Council, AATSP

1994-95: Nominations Committee, Modern Language Association

1987-90: Delegate Assembly, Modern Language Association

1986-88: Executive Committee, Midwest Modern Language Association

1983-85: Founding President, Association of North American
Colombianists

1981: Moderator and Organizer, Special Session, "The Colombian
Novel after *Cien años de soledad*," Annual Meeting of Modern
Language Association, New York

Member:

Modern Language Association
American Association of Teachers of Spanish and Portuguese
Latin American Studies Association

Association of North American Colombianists
American Association of University Professors

Consulting:

University of Texas Press (10 manuscripts)
University of California Press (1 manuscript),
Cornell University Press (1 manuscript)
University of Toronto Press (1 manuscript)
University of Nebraska Press (3 manuscripts)
University of Missouri Press (3 manuscripts)
State University of New York Press (1 *m.s.*)
Bucknell University Press (1 manuscript)
Purdue University Press (2 manuscripts)
Lynne Rhiener Publishers (1 manuscript)
Prentice Hall (1 manuscript)

Symposia Organized:

Organizer, "Symposium: Celebrating Fifty Years Pedro Páramo
By Juan Rulfo," (plenary speaker Cristina Rivera
Garza," University of California, Riverside. Feb 24-
25, 2005.

Organizer, "Cultural Borders," University of California, Riverside,
February, 1998 (Plenary speakers John Kronik,
Noé Jitrik, Diamela Eltit and 30 papers presented)

Co-organizer, "Andean Summit" University of Colorado, March, 1996.

Organizer, 1992 Novel of the Americas Symposium, University of
Colorado (Carlos Fuentes, Juan Goytisolo, Mario Vargas Llosa,
Toni Morrison, William Styron, Salman Rushdie, 140 others),
September 8-25, 1992.

Co-organizer, Novel of the Americas Symposium, "The Caribbean and the
Novel of the Americas," University of Colorado, October, 1991.
(Severo Sarduy and 15 others).

Co-organizer, Novel of the Americas Symposium, "Women Novelists of the
Americas," April, 1990. (Elena Poniatowska and 15 others).

Co-organizer, Novel of the Americas Symposium, "The Novel of the
Americas Today," University of Colorado, September, 1989 (with
Carlos Fuentes and 15 others).

Co-organizer, "Literature and History in Twentieth-Century Colombia,"

Washington University in St. Louis, March, 1985

Organizer, "Primer Congreso de Colombianistas," Medellín, Colombia,
June, 1984

Co-organizer, "Literature and History in Twentieth Century Latin
America," Washington University in St. Louis, March, 1983

Judge, Literary Contests:

Juan Rulfo Prize, 2004 (100,000 prize awarded to Juan Goytisolo)

Juan Rulfo Prize of Latin American and Caribbean Literature, Mexico,
1995. (\$100,000 prize).

Premio de Cuento Carlos Castro Saavedra, (National Short Story Prize),
Colombia, 1995.

Juan Rulfo Prize of Latin American and Caribbean Literature, Mexico,
1994.

Premio Internacional de Novela Plaza y Janés (International Novel Prize,
Barcelona, 1985.

Premio Nacional de Novela (National Novel Prize), 1984-1985

Premio Nacional de Novela (National Novel Prize), Colombia, 1978-1979

DOCTORAL DISSERTATIONS DIRECTED:

Lila McDowell, , UCR completed 2008

George Carlsen, UCR, completed 2008

Pilar Agudelo, UCR, completed, 2008

Shawn Stein, UCR, completed, 2007

Traci Roberts-Camps, "Resistance: Mexican and Chicana Women Writers
and the Female Body: Elena Garro, Cristina Rivera Garza, Elena
Poniatowska, and Sandra Cisneros" (accepted for publication as book),
2005

Martin Camps, 2005

Mark Andersen, UCR, 2004

Kevin Guerrieri, UCR, 2003

Ana Mercedes Patiño, UCR, 2001

"La novela colombiana, 1980-1995," Nelly Zamora, University of Colorado, 1997.

"El espacio en la novela mexicana: Carlos Fuentes, Luis Arturo Ramos y Federico Campbell," María Elvira Villamil, University of Colorado, 1997.

"El mito y la utopía en la narrativa de Alvaro Mutis," Gina Ponce de León, University of Colorado, 1997.

"La mirada en la narrativa de Carlos Fuentes, Juan García Ponce e Inés Arredondo," Esther Avendaño de Chen, University of Colorado, 1996.

"Figuraciones literarias a ideología en la narrativa de Mempo Giardinelli," Alicia Rolón, University of Colorado, defended, 1996

" " "La otra historia: la novela femenina en Colombia," University of Colorado, defended, 1994.

"La narrativa de Ricardo Piglia," Sandra Garabano, University of Colorado, defended, 1994 (currently in press as book).

"La narrativa afro-colombiana: Zapata Olivella, Arnoldo Palacios y Héctor Rojas Herazo," Evelina Felicité-Maurice, University of Colorado, defended, 1992

"Crítica cultural: relaciones de poder y carnavalización en la novela chilena contemporánea," Guillermo García-Corales, University of Colorado, defended, 1992 (appeared as book, 1995).

"La narrativa reciente de Julio Cortázar," María Dolores Blanco-Arnejo, University of Colorado, defended, 1992.

"La narrativa de Sergio Pitol y el proyecto dialógico de Bakhtin," Jesús Salas-Elorza, University of Colorado, defended, 1992.

"La primera modernidad colombiana: la novela colombiana de los años cuarenta," Yolanda Forero-Villegas, University of Colorado, defended, 1992 (appeared as book, 1994).

"Surgimiento, desarrollo y consolidación de la novela moderna en Venezuela," Amarilis Hidalgo de Jesús, University of Colorado, defended, 1991 (published as book, 1995).

"Tres novelistas de vanguardia: Macedonio Fernández, José Félix Fuenmayor, Jaime Torres Bodet," María Bustos Fernández, University of Colorado, defended, 1990 (published as book).

"Cuerpo y cultura en la narrativa de R.H. Moreno-Durán," Eduardo Jaramillo Zuluaga, Washington University, defended, 1986.

"Retórica e ideología en la novela colombiana finisecular: 1886-1903," Gilberto Gómez Ocampo, Washington University, defended, 1985 (published as book, 1988).

HONORS THESES DIRECTED:

Five honors theses/senor theses directed at UCR.

"La historia y la política en tres novelas de Miguel Angel Asturias," Mary Margaret Knudsen, University of Colorado, 1997.

"Tema y técnica en la ficción temprana de Gabriel García Márquez," Robert Shires, University of Colorado, in progress.

"Lectura posmoderna y feminista de Diamela Eltit," Kris Boesch, University of Colorado, 1996.

"La oralidad en El hablador y Los ríos profundos," Erin Minks, University of Colorado, 1996

"La historia y la política en dos novelas chilenas," Elizabeth Kim, University of Colorado, 1996

"Narrativa selecta de José Donoso," Janine Kehlenbach, University of Colorado, 1995.

"El papel del lector en la ficción de José Emilio Pacheco," Jennifer Valko, University of Colorado, 1993.

"La narrative breve de Carlos Fuentes," Daniel Rogers, University of Colorado, 1991.

"José Felix Fuenmayor y Luis Fayad: dos aproximaciones a la novela urbana," Danielle Roziewski, Washington University in St. Louis, 1987.

"Introducción a los primeros cuentos de Gabriel García Márquez," Kelly Reynolds, Washington University in St. Louis, 1986.

"La represión, el aislamiento y la creación de otras realidades en Balún Canán y Oficio de tinieblas de Rosario Castellanos," Joanna Richmond Bartow, Washington University in St. Louis, 1986.

"Cuentos selectos de Borges," Lyzette Robinson, Washington University in St. Louis, 1984.

GRADUATE COURSES TAUGHT:

Eco-Critical Approaches to Latin American Fiction (three times)

The Postmodern Novel in Latin America (five times)

Twentieth-Century Spanish American Novel (six times)

New Novel in Spanish America (four times)

Spanish American Novel of Seventies (three times)

Traditional Novel in Spanish America (three times)

Study of Narrative (once)

Seminar: Colombian Novel (four times)

Seminar: Mexican Fiction (six times times)

Seminar: Fiction of Carlos Fuentes (three times)

Seminar: García Márquez and Vargas Llosa (twice)

Seminar: Argentine Novel (three times)

Seminar: Andean Novel (three times)

FOREIGN EXPERIENCE:

Colombia: academic year 1975-76; summers 1977, 1979, 1981, 1982, 1983, 1984, 1985, 1989, 1994, 1995; Fall 1987

Mexico: summers of 1972, 1973, 1986, 1987

Chile: academic year 1970

Research Travel: Argentina, Peru, Ecuador, Bolivia, Paraguay, Venezuela, Central America, Caribbean, Spain, Uruguay, Surinam, Curacao, Haiti.

PUBLICATIONS:

I. Books:

A Companion to Gabriel García Márquez (contracted and in press, Great Britain: Tamesis), 245 page manuscript in press.

The Columbia Guide to the Latin American Novel Since 1945

New York: Columbia University Press, 2007. 392 pages.

The Twentieth-Century Spanish American Novel. Austin: University of Texas Press, 2003. 266 pages.

Reviewed as follows:

Latin American Literary Review, Vol. 34, No. 67, (Jan-June 2006): 174-176.

Choice ??

Latin American Research Review, Vol. 42, No. 3, (October 2007): 295-305

Gerald Martin, pp. 526-527

La narrativa posmoderna en México (co-author). Xalapa: Universidad Veracruzana, 2002. 193 pages.

Vargas Llosa: otra historia de un deicidio. México: Alfaguara/Taurus, 2001. 304 pages.

Culture and Customs of Colombia (co-author). Wesport, CT: Greenwood, 1999. 148 pages.

The Modern Latin American Novel. New York: Twayne Publishers, 1998. 177 pages.

Posmodernidades Latinoamericanas, Bogotá: Universidad Central, 1998. 192 pages.

The Writings of Carlos Fuentes, University of Texas Press, 1996. 185 pages. (translated and reprinted, Los escritos de Carlos Fuentes, Fondo de Cultura Económica, Mexico).

Reviewed as follows:

The Postmodern Novel in Latin America, New York: St. Martin's Press, 1995. 150 pages. (reprinted in paperback edition, St. Martins, 1997).

The Colombian Novel. 1844-1987, Austin: University of Texas Press, 1991. 278 pages. (translated into Spanish as Novela y poder en Colombia, 1844-1987 Bogotá: Tercer Mundo Editores, 1991.)

Reviewed as follows:

Choice, April 1992: 215.

Revista Canadiense de Estudios Hispánicos, III,(1993):128-130.

Hispanic Review, 1993.

Boletín Cultural y Bibliográfico, Vol. 30, No. 32, 1993: 92-93.

The Times of the Americas, January 22, 1992: 13.

Conjuntura Economica (Brazil), March, 1993: 88-89.

Hispanamérica, 1993.

Latin American Research Review, Summer 1994: 223-234.

Revista Interamericana de Bibliografía, Vol. XLII, No. 2
(1992): 175-176.

Hispanorama (Germany), 59, November 1991: 103-104.

American Book Review, October-November, 1992: 16-18.

World Literature Today, Spring, 1992.

Hispania, 1992.

Sábado. Uno Más Uno (Mexico), 724, August 17, 1991: 10-11.

Huellas (Colombia), No. 32, August 1991: 75-76.

Hoy X Hoy (Colombia), May 21, 1991: 84.

El Colombiano (Colombia), April 28, 1991: 7.

El Colombiano (Colombia), June 16, 1992: 6.

Mario Vargas Llosa, New York: Frederick Ungar Publishing Co., 1987.
202 pages.

Reviewed as follows:

Latin American Research Review, Vol. 26, No. 1 (1991):
266-275.

Hispanamérica, 53-54, 199: 206-208.

Journal of Modern Literature, Fall/Winter, 1987-1988: 392-393.

Revista de Estudios Hispánicos, Vol. XXII, No. 2 (May 1988):
134-135.

Hispanic Review, Vol. 56, No. 3 (Summer 1988): 399-400.

Hispania, 71 (May 1988): 308-309.

Kansas City Star, March 1, 1987: 9F

International Fiction Review, Vol. 14, No. 2 (Summer 1987):
103

The Philadelphia Inquirer, July 9, 1987, "Books Section": 1, 8.

Gabriel García Márquez, Boston: G. K. Hall, Twayne World Author
Series, 1984.

Reviewed as follows:

Hispanic Review, Vol 54, No. 4 (Autumn 1986): 492-494.

Novel, Vol. 18, No. 3 (Spring 1985): 281-284.

Boletín Cultural y Bibliográfico (Bogotá) Vol. 22, No. 3, 1985.

Hispanorama, (West Germany) 39, March 1985: 65.

El Heraldo, (Colombia), November 13, 1985: 3.

Booklist, Vol. 81, No. 4 (October 15, 1984): 278.

Una década de la novela colombiana: la experiencia de los, setenta
Bogotá: Plaza y Janés, 1981. 228 pages.

Reviewed as follows:

Correo de los Andes, 31, April-May 1985. Page #.

Latin American Research Review, Vol. 19, No. 3, 1984:
184-193.

World Literature Today, Vol. 56, No. 2, Spring 1982: 311-312.

Chasqui, Vol. 10, Nos. 2-3 (February-May 1981): 54.

Hispanorama, No. 29 (November 1981): 135.
El colombiano, (Colombia), July 26, 1981: 13.
El colombiano, (Colombia), August 7, 1981: 14.

La novela colombiana contemporánea Bogotd: Plaza y Janés, 1976.

Reviewed as follows:

Interamerican Review of Bibliography, Vol. 27, No. 2
(April-June 1977): 185-187.

Journal of Spanish Studies: Twentieth Century, Vol. 5, No. 1
(1977): 92-94.

The American Hispanist, September 1976. Page #.

Cahiers du monde Hispanique et Luso-Brésilien, No. 27, 1976.
Page #.

II. Monographs, Editions and Similar Publications:

The Novel in the Americas, Editor. Boulder: University Press of Colorado
1992 (with essays by Carlos Fuentes, Maxine Hong Kingston, William H.
Gass, Larry Mcaffery, Ronald Sukenick, and others).

Reviewed as follows:

World Literature Today, Autumn, 1993.

De ficciones y realidades: perspectivas sobre literatura e historia
colombianas, Co-Editor. Bogotd: Tercer Mundo Editores, 1989.

Reviewed as follows:

Hispania, 74, September 1991: 689.

El Colombiano (Colombia), November 29, 1989.

El Siglo (Colombia), November 14, 1989.

El Espectador (Colombia), December 5, 1989.

Cromos (Colombia), November 4, 1989.

The Boom in Retrospect: A Reconsideration, Co-Editor of Special Issue of
Latin American Literary Review, No. 29, January-June 1987.

Reviewed as follows:

Hispanorama, No. 47, November, 1987.

Ensayos de literatura colombiana, Editor, with Introduction. Bogotá: Plaza
y Janés, 1985.

Reviewed as follows:

World Literature Today, Vol. 60, No. 2, Spring 1986: 293.

Hojas Universitarias, Vol. III, No. 23, 1985: 348-349.

Chasqui, Vol. XVI, No. 2, November 1987: 109-111.

Hispanamérica, No. 42, 1987: 157-158.

Revista Iberoamericana, Vol. 52, Nos. 135-136: 781-782.

La novela hispanoamericana del siglo veinte: una vista panorámica, by John S. Brushwood (contributed Chapters 20, 21, part of 19 and translated entire volume into Spanish). México: Fondo de Cultura Económica, 1984, 408 pages.

Reviewed as follows:

Vuelta (Mexico), No. 107, October 1985: 46-47.

Hispanorama (Germany), No. 40, June 1985: 39-40.

Hispania (USA), Vol. 68, No. 4, December, 1985: 683-684.

La Nación (Argentina), December 8, 1985.

El Colombiano (Colombia), January 6, 1985: 13.

Boletín Cultural y Bibliográfico, Vol. XXII, No. 7, 1985: 86-87.

Sábado, Uno Más Uno (Mexico), November 24, 1984.

El Herald, November 1, 1984.

El Excelsior, September, 1984 (Sección Financiera Cultural, p. 5).

El Espectador, Magazine Dominical (Colombia), November, 1986.

El teatro hispanoamericano del siglo veinte, Madrid: La Muralla, 1983,

Aproximaciones a Gustavo Alvarez Gardeazábal, Editor, with Introduction. Bogotá: Plaza y Janés, 1977, 249 pages.

II. Articles:

“Inhabiting Spanish in the Twenty-First Century: Toward a Deterritorialized and Multilingual Americas,” in Studies in Honor of Lanin A. Gyurko, edited by Ken Hall and Ruth Muñoz-Hjelm
B. Newark, DE: Juan de la Cuesta, 2009 (in press to appear in print February, 2009), 32-page m.s.

“The Postmodern Novel, The Postboom and the Generation of the 1990s” in Modernisms and Modernities, Susan Carvalho, Editor. Newark: Juan de la Cuesta, 2006: 275-292.

“Vargas Llosa, el posboom y la Generación del Noventa” in Puerta al tiempo: Literaturas latinoamericanas del siglo XX: miradas críticas, Maricruz Castro Ricalde, Editor. Mexico City: Editorial Porrúa, 2005: 361-377.

“Fuentes the Modern; Fuentes the Postmodern,” Hispania, Vol. 85, No. 2 (May 2002): 209-218.

"Modernist Continuities: the Desire to Be Modern in Twentieth-Century Spanish American Fiction," Bulletin of Spanish Studies, Vol LXXIX, Number 2-3, March- May, 2002: 369-393

"Los primeros demonios: La ciudad y los perros," Los universitarios, Nueva Epoca, No. 2 (November 2000): 4-7 (Journal of Universidad Nacional Autónoma de México; from Chapter 4, Vargas Llosa: otra historia de un deicidio, 2001.)

"Las novelas de Gabriel García Márquez en el contexto de la novela hispanoamericana del siglo XX," in Gabo: ritmo, percusión y voces. Bogotá: Ministerio de Cultura, 2001: 19-28

"Colombian Novel," in Encyclopedia of the Novel, Volume I, Edited by Paul Schellinger, Chicago: Firtzroy Dearborn Publishers, 1998: 718-721.

"Ducornet and Borges," The Review of Contemporary Fiction. Vol. XVIII, No. 3 (Fall 1998): 180-183.

"Carlos Fuentes's Construction of History: from 'Tántatlo' to Terra Nostra," Princeton University Library Chronicle, Vol. LVII, No. 3 (Spring 1996): 415-434.

"Carlos Fuentes: the Reader and the Critic," Hispania. Spring, 1996: 222-243.

"After Foucault: on the Future of Indo-Afro-Ibero American Studies," Latin American Literary Review, 1993: 120-124.

"Western Truth Claims in the Context of the Modern and Postmodern Spanish American Novel," Readerly/Writerly-Texts, Vol. 1, No. 1 (Fall/Winter 1993): 3964.

"The Discourse of Truth and Latin American Postmodernism," Profession (Modern Language Association), November, 1992.

"Women Writing in the Americas," in The Novel in the Americas. Boulder: University Press of Colorado, 1992: 119-131.

"Manuel Mejía Vallejo," in Dictionary of Literary Biography. Detroit: Gale Research Inc., 1992: 215-220.

"Colombia," in Handbook of Latin American Literature. David William Foster, Editor. New York: Garland Publishing, 1991: 179-215.

"Los orígenes de la novela colombiana desde Ingermina (1844) hasta Manuela (1858)," Thesaurus, XLIV, 1989: 126.

"The Visual Arts, the Poetization of Space and Writing: Interview with Gabriel García Márquez," Publications of Modern Language Association (PMLA), March, 1989, Page #.

"Los antecedentes: Alvaro Cepeda Samudio y la tradición costeña," in De ficciones y realidades. Bogotá: Tercer Mundo Editores, 1989: 43-53.

"La narrativa posmoderna de Luis Arturo Ramos: desde Del tiempo y otros lugares hasta Este era un gato," Huellas 23 (August 1988): 59-71.

Manuela: la primera novela de La Violencia," in Violencia en Colombia, Jonathan Tittler, Editor, Madrid: Orígenes, 1988, Page #.

"La figura del autor y del escritor en La vorágine," Discurso Literario, Vol. 4, No. 2 (1987): 535-551.

"La novela y el cuento en Antioquia," in Historia de Antioquia, supplement to El colombiano (Colombia), No. 27 (December 1987): 253-264.

"Colombia," in Handbook of Latin American Literature, David William Foster, Editor. New York: Garland Publishing Co., 1987: 153-190.

"The Problem of Unity in Fiction: Narrator and Self in Maria," MLN, Vol. 101, No. 2 (March 1986): 342-353.

"An Introduction to the Early Journalism of Gabriel García Márquez," Latin American Literary Review, Vol. XIII, No. 25 (January-June 1985): 117-132.

"Observaciones sobre los cuentos de Alonso Aristizábal y Dario Ruiz," in Ensayos de literatura colombiana. Bogotá: Plaza y Janés, 1985: 69-77.

"Gabriel García Márquez," in Critical Survey of Long Fiction, Frank N. Magaill and Walton Beacham, Editors, Englewood Cliffs, N.J.: Salem Press, 1984: 612-620.

"Andrés Caicedo's Que viva la música!: Interpretation and the Fictionalized Reader," Revista de Estudios Hispánicos, Vol. 17, No. 1 (January 1983): 43-54.

"El Tiempo en la Novela: Observaciones en Torno a la Novela Colombiana Contemporánea," Explicación de Textos Literarios, Vol. XI, No. 2 (1982-1983): 11-28.

"Los comienzos de un Premio Nobel: 'La Tercera Resignación,'" El Café Literario, Vol. V, Nos. 29/30 (1982).

"Se esta haciendo tarde: Novel as Poster," in Carter and Schmidt, Jose Agustin, Onda and Beyond, Columbia: University of Missouri Press: 68-77.

"Los mios: dudas y afirmaciones," Hoiias Universitarias (Colombia), November 1982: 155-163.

"The Reader and the Recent Novels of Gustavo Sainz," Hispania, Vol. 65, No. 3 (September 1982): 383-387.

"Cobra y los textos de Severo Sarduy," El Café Literario, Vol. IV, No. 22 (May-June 1981): 14-18.

"La novela colombiana: la década de los setenta," Hispanorama (Germany), No. 29 (November 1981): 129-134.

"García Márquez y Gardezabal ante Cien años de soledad: un desafío a la interpretación crítica," Revista Ibero Americana, Vol. XLVII, Nos. 116-117 (July-December 1981): 165-174.

"Años de fuga: una novela desafiante," El Café Literario, Vol. III, No. 19 (1981): 40-42.

"Structure and Transformation of Reality in Alvarez Gardezabal: El bazar de los idiotas," Kentucky Romance Quarterly, Vol. XXVII, No. 2, 1980: 245-261.

"La tia Julia y el escritor: escritores y lectores," Texto critico, Vol. V, No. 13 (April-June 1979): 197-209.

a) Reprinted in Mario Vargas Llosa: El Escritor y la Crítica, José Miguel Oviedo, Editor. Madrid: Taurus, 1982.

"Lectura de Mio Cid Campeador," de Vicente Huidobro, Revista Iberoamericana, Vol. XLV, No. 106-107 (January-June 1979): 309-314.

"The Dynamic Structure of García Márquez's El otoño del patriarca," Symposium, Vol. XXXII, No. 1 (Spring 1978): 56-75.

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"Aquilera Garramuño: en defensa de la invencion," Arco, (Colombia), No. 181 (February 1976): 57-62.

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III. Other Publications (review articles, reviews, interviews, short articles):

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"Peter Beardsell, Europe and Latin America: Returning the Gaze," Bulletin of Spanish Studies, LXXXII (2005): 140-141.

"The Untimely Present: Postdictatorial Latin American Fiction and the Task of Mourning by Idebler Avelar," Hispania 85.2 (2002): 269.

"R. H. Moreno-Duran" in Latin American and Caribbean Cultures: Edited by D. Balderson, M. González and A.M. López. London: Routledge, 2000: 998.

"Otto Morales Benítez" in Latin American and Caribbean Cultures: Edited by D. Balderson, M. González and A.M. López. London: Routledge, 2000: 996.

"Manuel Mejía Vallejo" in Latin American and Caribbean Cultures: Edited by D. Balderson, M. González and A.M. López. London: Routledge, 2000: 949.

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"Colombia" in Latin America and Caribbean Cultures, Edited by D. Balderson, M. González and A.M. López. London: Routledge, 2000: 381-383.

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"The New Novel in Latin America: Politics and Popular Culture After the Boom by Philip Swanson," Hispania 82, 1999, p. 805.

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"Moreno-Durán y el Protocolo del Lenguaje," El Heraldo (Colombia), October 18, 1987: 2.

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"Julio Rodríguez-Luis, La literatura hispanoamericana: entre compromiso y experimento," Hispanic Review, Vol. 54, No. 3 (Summer 1986): 359-361.

"Giuseppe Bellini, Historia de la literatura hispanoamericana," Hispanic American Historical Review, Vol. 66, No. 3 (August 1986): 581.

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"José Ortega, Narrativa boliviana del siglo XX," World Literature Today, Vol. 60, No. 1 (Winter 1986).

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"David Sánchez Juliao, Sigo siendo el ray," World Literature Today, (Spring 1984): 508.

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"Introducing Jorge Agustín," Review, Nos. 25/26 (1980): 57.

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"Isaac Goldemberg, La vida a plazos de don Jacobo Lerner," Journal of Spanish Studies: Twentieth Century, Vol. 7, No. 2 (1979): 230-232.

"William Siemens, Los juglares de Tuluá: Don Pedro Uribe," World Literature Today, Vol. 53, No. 1 (Winter 1979).

"Oscar Collazos, Los días de la paciencia," Chasqui, Vol. 8, No. 2 (February 1978): 108-110.

"Gustavo Alvarez Gardezabal, El titiritero," World Literature Today, Vol. 52, No. 2 (Spring 1978).

"An Interview with Women Writers in Colombia," Latin American Literary Review-Special Issue Dedicated to Women Writers, Spring 1977.

"Héctor Sánchez, Sin nada entre las manos," World Literature Today, Vol. 51, No. 3 (Autumn 1977), Page #.

"Albalucía Angel, Estaba la pájara pinta sentada en el verde limón," Journal of Spanish Studies: Twentieth Century, Vol. 5, No. 1 (Spring 1977): 73-74.

"Marco Tulio Aguilera Garramuño, Breve historia de todas las cosas," Interamerican Review of Bibliography, Vol. XXVII, No. 1 (January-March 1977): 73-74.

"George R. McMurray, Gabriel García Márquez," Journal of Spanish Studies: Twentieth Century, Vol. 5, No. 2 (Fall 1977): 73-75.

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"Interview with Alvarez Gardezabal," Hispania, Vol. 59, No. 2 (May 1976): 359-361.

"Festival Nacional del Nuevo Teatro," Latin American Theater Review, Vol. 9, No. 2 (Spring 1976): 88-94.

"Néstor Madrid-Malo, Teatro," Latin American Theater Review, Vol. 9, No. 2 (Spring 1976): 103-104.

"Mario Vargas Llosa, La orgía perpetua," Chasqui, Vol. 5, No. 2 (February 1976): 93-94.

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"Interview with Alfredo Bryce Echenique," Hispania, Vol. 55, No. 3 (September 1972): 586-588.

"Los quince años de Conversación, en La Catedral," La Nueva Crónica (Perú), March 30, 1972: 7.

INVITED LECTURES:

"La legacía de Cortázar en Colombia," Universidad Tecnológica de Monterrey, Mexico, October, 2008.

"Vargas Llosa y Tirant Lo Blanc," Universidad Tecnológica de Monterrey, October, 2007.

"O Romance Pos-Moderno no Brasil," Goa, India, July, 2005.

"How to Teach García Marquez," Kansas Regional AATSP Meeting, Pittsburg, Kansas, October, 2004

"La pedagogía, La Lingüística, y La Literatura y el Futuro de la AATSP," Regional Meeting of AATSP, University of Southern California, October, 2004

"Borges y la Novela Latinoamericana," University of California, Santa Barbara, May, 2004.

"García Márquez, The Writing of the Boom, and the Visual Arts" University of California, Santa Barbara, May, 2004

"The Visual World of Gabriel García Márquez," (invited plenary speaker)

Eighteenth Annual Colloquium on Language, Literature and Society, "The Image and the Word": Art and Hispanic Literature in the Age of Visual Imagination. Loyola College in Maryland, April 16, 2004.

Invited Keynote Speaker, "The Post-Phenomena in Latin America: Afterthoughts for the Twenty-First Century," Conference on Latin American Studies, California State University, San Bernardino, April, 2003

Invited Panelist, Round Table Discussion with Chilean novelist Alberto Fuguet, Department of Spanish and Portuguese, UCLA, June, 2003.

"Borges in the Latin American Novel," Conference on Borges, UCLA, November, 2002.

"The 'Post' Phenomena in Latin America: Afterthoughts and Observations", Baylor University, March, 2003.

"Postmodern and Postboom," (Invited opening plenary speaker, Arizona State Graduate Student Conference on Hispanic Studies, April, 2003).

"The Postmodern versus the Postboom" (Invited Special Session at Kentucky Foreign Language Conference, with Donald Shaw, April, 2002)

"Mario Vargas Llosa" (three invited lectures on Mario Vargas Llosa, Cátedra Alfonso Reyes, Universidad Tecnológica de Monterrey, April, 2001, and moderator of session with Vargas Llosa, May 2001)

"García Márquez as Public Intellectual," Keynote Closing Lecture, Symposium on García Márquez, University of Wisconsin, April, 2001.

"Memoria y desplazamientos" Writing in the Americas, February, 2000, Boston University.

"Latin American Literature in the Humanities and Social Science Classroom" invited plenary speaker,

Conference on teaching Latin American studies in the Humanities and Social Science Classroom, Wabash College, Crawfordsville, Indiana, November, 1999.

"La narrativa posmoderna y la violencia en Colombia,"
Gobernación del Valle del Cauca, Cali, Colombia,
June,
1998 (invited by Governor of the Department of Valle del Cauca).

"The Postmodern Novel in Latin America," University
of
Kentucky, February, 1997.

"Is There a Postmodern Novel in Latin America?" Princeton
University, April, 1995.

"Tres Observaciones sobre la posmodernidad latinoamericana,"
Universidad Central, Bogotá, June, 1995.

"Introducción a la novela posmoderna en América Latina," Instituto de
Cultura Caldense, Manizales, Colombia, June, 1995.

"The Vargas Llosa Story," Convocation Lecture, Willamette
University, August, 1994.

"Posmodernidades andinas," Biblioteca Luis Angel Arango, August,
1994.

"Recent Trends in the Latin American Novel," Plenary Lecture, Latin
American Library Association, Annual Meeting, Salt Lake City, May,
1994.

"Terra Nostra y El Escorial: Una Lectura," University of Kansas, April,
1993.

"The Postmodern Novel in Latin America," Colorado State University,
March, 1993.

"Observaciones sobre la arquitectura de Terra Nostra y de El
Escorial," Universidad Simón Bolívar, Caracas, January, 1993.

"Introducción a los cuentos de Carlos Fuentes," Universidad Complutense/El
Escorial, Spain, July 1992.

"Introducción al mundo de Gabriel García Márquez," Summer Language Institute, University of Northern Colorado, July, 1992.

"Mario Vargas Llosa and El hablador," Willamette University, May, 1992.

"Truth Claims, Postmodernism and the Latin American Novel," Opening Forum (with Hayden White, Linda Hutcheon), Annual Meeting of Modern Language Association, San Francisco, December 27, 1991.

"The World of Gabriel García Márquez," Brunswick College, Brunswick, Georgia, April, 1991.

"Ideology and the Twentieth Century Colombian Novel," Colorado State University, March 1991.

"Existe la novela posmoderna en América Latina?" University of New Mexico, November, 1990.

"Ideology and the Colombian Novel," Plenary Lecture, "Symposium: Colombia Today," Dickenson College, November, 1989.

"La novela colombiana finisecular," Plenary Session, Tercer Congreso de la Asociación de Colombianistas Norteamericanos, Universidad Javeriana, Bogotá, June, 1986.

"García Márquez y la novela colombiana finisecular," Banco de la República, Barranquilla, Colombia, June, 1986.

"The World of García Márquez in One Hundred Years of Solitude," All-campus Humanities Lecture, Central Methodist College, March, 1986.

"Recent Trends in the Spanish-American Novel, 1975-1985," Plenary Session, Mountain Interstate Conference on Foreign Languages, Furman College, October, 1985.

"Observaciones sobre los cuentos de Aristizábal, Ruiz y Alvarez Gardeazábal," Plenary Session, Simposio Literatura Latinoamericana, Universidad Javeriana, Bogotá, June, 1984.

"La novela colombiana de los setenta en el contexto hispanoamericano," Plenary Session, Simposio de Literatura, Cali, Colombia, June, 1984.

"La novela colombiana de los setenta: la superación del mito de Macondo," Centro Colombo-Americano, Bogotá, July, 1981.

"La novela colombiana: métodos de análisis," Centro Colombo-Americano, Bogotá, July, 1981.

"La recepción de la novela colombiana en los Estados Unidos," Centro Colombo-Americano, Bogotá, July, 1981.

"La novela colombiana de los setenta," Centro Colombo-Americano, Barranquilla, Colombia, July, 1981.

"La novela colombiana contemporánea," Universidad de San Buenaventura, Cali, Colombia, March 1976.

CONFERENCE PAPERS PRESENTED:

[Over fifty papers delivered at professional conferences, including MLA, LASA, AATSP, Kentucky Foreign Language Conference, and other professional meetings and symposia; selection below]

"Discussant," Brazil at the Intersection of Two Futures, Presented by the UC Riverside Center for Ideas And Society/Latin American Studies Program, UCR, June 2, 2006.

"The Generation of the 1990s in Brazil and Spanish America: Comparative Perspectives," Twenty-Eight Annual Symposium] On Portuguese Traditions, UCLA, April 16-17, 2005.

Invited Panelist, "La novela posmoderna en México: Postdata," Congreso Annual de Literatura Mexicana, University of Texas, El Paso, March, 2003

Paper presenter, December 2001, Session on Latin American Fiction of 1990s, 20th Century Latin American Literature Division, Annual Convention of MLA, December of 2001 in New Orleans.

"Postmodern Regionalism," Modern Language Association, Chicago, December, 1995.

"Lectura de Moreno-Durán," Latin American Studies Association, Washington, D.C., September, 1995.

"Diamela Eltit y la novela posmoderna," Kentucky Foreign Language Conference, April, 1992.

"Lectura de Salvador Garmendia," Brown University, October 1991.

"Héctor Sánchez y la narrativa tolimense," Association of North American Colombianists, Colombia, August, 1991.

"Ricoeur y la posmodernidad," Simposio Semiosis, University of Veracruz, Mexico, July, 1991.

"Ideology and the Modern Novel in Mexico," Kentucky Foreign Language Conference, April, 1991.

"La novela posmoderna en América Latina," American Association of Teachers of Spanish and Portuguese, Miami, August, 1990.

"Lectura de Moreno-Durán, Mid-America Conferencia on Hispanic Studies, University of Kansas, November, 1989.

"Alvaro Cepeda Samudio y la tradición costeña," Congreso de Colombianistas, Cartagena, August, 1988.

"La cultura política y la política cultural en Colombia hoy," Rocky Mountain Council on Latin American Studies, Ft. Collins, Colorado, February, 1988.

"Ingermina: la primera novela colombiana," Kentucky Foreign Language Conference, April, 1988.

"Ideology and Orality in Manuela," Modern Language Association, San Francisco, December, 1987.

"Galdós, in Latin America," Mid-American Conference on Hispanic Literature, Boulder, Colorado, October, 1986.

"The Figure of the Author/Writer in La vorágines," Modern Language Association, Chicago, December, 1985.

"Narrator and Self in María," Modern Language Association, Los Angeles, December, 1982.

"Tendencias recientes en la novela colombiana," Midwest Modern Language Association, November, 1982.

"The Reader of/in Aves sin nido," Kentucky Foreign Language Conference, April, 1982.

"Reading Andrés Caicedo," Northeast Modern Language Association, Quebec City, April, 1981.

"Music, Drugs, and a Trip: Andrés Caicedo's Rewriting of the Quest Theme in Colombia," Twentieth Century Literature Conference, Louisville, February, 1981.

"García Márquez y Alvarez Gardezabal ante Cien años de soledad," La Novela en Español, Hoy, Indiana University, September, 1980.

"Encuentro de Escritores," Cali, Colombia, August, 1979 (participated as moderator in one session and discussant in two others, with Juana Rulfo, Manuel Puig, Camilo José Cela).

"The Reader and the Novels of Gustavo Sainz," Kentucky Foreign Language Conference, April, 1979.

"Generators and Dynamism in the Fiction of Alvarez Gardezabal," Modern Language Association, New York, December, 1978.

"La novela en Colombia: el momento actual," Asociación Europea de Profesores de Español, Budapest, Hungary, August, 1978.

"Observations concerning the Double in Terra Nostra," Simposio Carlos Fuentes, Columbia, South Carolina, April, 1978.

"Sobre Mío Cid Campeador de Vicente Huidobro," Vicente Huidobro y la Vanguardia, University of Chicago, 1978.

"Terra Nostra and Hispanic Tradition," Northeast Modern Language Association, Albany, New York, March, 1978.

"Severo Sarduy: Theory and Practice," Modern Language Association, Chicago, December, 1977.