

I. Selected Comments of Peer Reviewers

- #5 of 2004: "Parr is the leading ecumenical critic in Spanish Golden Age studies now living."
 #1 of 2009: "Professor Parr is without doubt one of the top two or three scholars in the field."
 #3 of 2009: "... one of the most authoritative, illustrious Hispanists not only in the USA but in the world. He deserves the highest recognition and honors that our profession can bestow."
 #4 of 2009: "... representative of the best that American Hispanism has been able to achieve."
 #2 of 2009: "James Parr is, for me, one of the exemplars of Hispanic studies; ... a subtle, profound, and judicious thinker who is never satisfied with the status quo, [he is] in the best sense of the terms, a mover and a shaker.... It is rare for me to give a course on early modern literature without using several of Parr's critical studies."

II. In Relation to *Don Quixote*

- 1) "First of all, Jim is one of the most outstanding and influential Cervantes scholars of the twentieth (and twenty-first) century. His *Anatomy* book is, by all standards, a classic in the field and one of the most influential books ever written on Cervantes's novel."
 (Peer review #6, 2009)
- 2) "We dedicate this volume to James A. Parr, President of the Cervantes Society of America, fulfilling a debt of honor long overdue. For his '*Don Quixote*': *An Anatomy of Subversive Discourse* has firmly directed the conceptions of a whole generation of *Cervantistas*, leading them gently to the core of scholarly proceedings.... There can be no doubt that we all owe the sound and steady progress of Cervantine studies in large measure to his gentle, careful, and highly effective advice." (2005; see IV.2, below)
- 3) "Para James Parr, maestro y guía de la renovación crítica en el estudio del *Quijote*" (José María Paz Gago, Spanish critic and theorist; inscribed copy of his 1995 *Semiótica del 'Quijote'*)

III. Regarding Golden Age Drama Studies

(Editor, *BCom*, v. 25-50; CELJ Distinguished Retiring Editor, runner-up, 1999)

- 1) "Prof. Parr ... opened its pages to structural studies, reception theory, genre, etc., providing thereby a wide forum of ideas that liberated criticism of this field from the straitjacket of traditional approaches." (Peer review #5, 2009)
- 2) "Since Parr wrote his plea for a more intrinsic approach in literary scholarship on the *comedia* [*Hispania* 1974], critics have moved in that direction." (Henryk Ziomek, *A History of Spanish Golden Age Drama*, 1984, p. 197.)

IV. Two Laurels

- 1) *Critical Reflections: Essays on Golden Age Spanish Literature in Honor of James A. Parr*. Ed. Barbara Simerka and Amy R. Williamsen, with Shannon Polchow, asst. ed. Bucknell University Press, 2006. (Presented at the annual meeting of the Cervantes Society of America, at MLA, Dec. 2006, immediately preceding the presidential address.)
- 2) *Cervantes y su mundo*. Vol. 2 of 3. Ed. Kurt Reichenberger. Kassel: Reichenberger, 2005. (Vol. 1, is not dedicated; Vol. 2 is dedicated to Parr [see II.2, above]; Vol. 3 to Anthony Close, late of Cambridge.)

PERSONAL & PROFESSIONAL CURRICULUM VITAE

Married to: Patricia Catherine Parr, née Brinck, Ph.D., USC; retired high school mentor teacher; retired Supervisor of Teacher Education and Lecturer, Graduate School of Education, UCR; we have 3 daughters, 3 granddaughters, and 3 grandsons

Born: October 7, 1936, on a hardscrabble hillside farm, down a dirt road paralleling Goose Creek, near Nutter Farm, in Ritchie County, West Virginia. Only child of James William and Virginia Alice, née Bragg (Moved to rural Ohio, age 6, seeking better schools.)

Humble Beginnings, in the Aftermath of the Great Depression:

We lived below the poverty line, with no safety net and without indoor plumbing, gas, carpeting, a car, radio, telephone, newspaper, refrigerator, washing machine, bicycle, etc. We survived by cultivating a garden and canning food for winter. Summer jobs: farm labor, carpenter's helper. Dad, a disabled WWI veteran, refused a pension from the government; "others need it more," he would say. He did part-time odd jobs; Mom sold greeting cards door-to-door and cleaned people's homes. **Positive aspects:** 1) no alcohol, tobacco, profanity, or disorder at home; 2) familiarity with the KJV Bible; 3) access to the world of fiction, via a former teacher's private library; 4) fine role models in self-reliance and in the great good sense of cultivating a garden (cf. *Candide*).

Elementary and Secondary School: Troy Township public schools, Coolville (est. pop. 500), Athens County, Ohio; we lived 2 miles outside town; 25 in high school graduating class

Higher Education:

Entered Ohio University at 16, thanks to a small scholarship and a board job. Scored in the top 1% of the entering class in general aptitude and top 2% in English. Enlisted in the U.S. Army at 17, for 3 years, for the G.I. Bill and to continue family heritage (Son of the American Revolution, descended from Stephen Parr// Civil War, great-grandpa Jacob Parr// Spanish-American war, grandpa Bragg// WWI, Dad// WWII, uncles and cousins)
 B. A., Ohio University, 1959
 M. A., Ohio University, 1961 (thesis director, Wallace J. Cameron)
 Ph.D., University of Pittsburgh, 1967 (dissertation director, Rodolfo Cardona)

Fields of Specialization:

B. A., Spanish & French, with English and Latin
 M. A., Romance Languages, thesis on Miguel de Unamuno
 Ph.D., Hispanic Literature, dissertation on Juan Ruiz de Alarcón

Honor Societies:

Phi Beta Kappa
 Pi Delta Phi (French)
 Sigma Delta Pi (+Order of Don Quixote) (Spanish)

Scholarships and Fellowships:

Spanish government research fellowship, summer 1997
 Resident Faculty Fellowship, UCR, winter quarter 1992
 Fulbright Lecturer, Argentina & Uruguay, summer 1991
 Del Amo Research Scholar, Spain, 1977 (semester), 1983, 1990 (summers)
 Fellow, Southeastern Institute of Medieval and Renaissance Studies, Duke,
 summer 1968; seminar led by Otis H. Green (pres., MLA, 1968) centered on his
 4-volume *Spain and the Western Tradition*
 Mellon Fellowship (non-teaching), University of Pittsburgh, 1961-63
 Athens County Scholarship, Ohio University, 1953-54 (\$150)

Areas of Special Interest and Expertise:

- 1) *Don Quixote*. The Quest: to shift critical focus from mimesis to diegesis, from content to form, character to characterization, novel to Menippean/Horatian satire;
- 2) History of ideas, with two signature courses not offered elsewhere: 1) Spain and the Western Tradition; and 2) The Satiric Tradition in Hispanic Literature;
- 3) Periodization. I advocate use of centuries only, rather than borrowing (Renaissance, Baroque), exaltation (Golden Age), or leveling and diminution (Early Modern);
- 4) Literary theory, esp. narratology & genology. Coined one concept for each: “supernarrator” for the editorial voice of *Don Quixote* and “generic irony” (related to dramatic irony) for the insinuation of an unlikely or impossible comic integration in lieu of tragic isolation at the end of certain tragicomedies, including *La Celestina*, *El burlador*, *El caballero de Olmedo*

Unique Career Trajectory:

At 27, from instructor at Toledo, appointed chair of Modern Languages and full professor at Murray State University; later, associate to full at USC. Never held rank of assistant professor.

Department Chair:

University of Southern California, Spanish & Portuguese (1978-82)
 Murray State University, Modern Foreign Languages (1964-70)

Other Administrative and Leadership Experience:

President, Cervantes Society of America, 2004-2006
 President, American Association of Teachers of Spanish & Portuguese, 2008
 Director, UCR summer session in Spain, 2006-12, 2014
 Director, USC summer session in Spain, 1976, 1978, 1980, 1986
 Organized and chaired the inaugural session of the Southern California Cervantes Symposium, USC, 1989, as an homage to Luis Andrés Murillo; it metamorphosed into the Cervantes Symposium of California in 2005; we have met at UC Berkeley, UCD, UCI, UCLA, UCR, UCSB, USC, Pomona, Occidental, CSUF, and CSUN
 President, Phi Beta Kappa chapter, USC, 1974-75
 President, AAUP chapter, Murray State, 1968-70
 Founder & Chair, Council on the Humanities, Murray State, 1968-70
 Chief Clerk, Army administrative motor pool, France (Meuse), 1 1/2 years
 President, Methodist Youth Fellowship, circuit of 5 churches; 3 years (age 13-16)

Class president, high school, sophomore, junior, and senior years (age 14-16)

NDEA Institutes:

Director, NDEA / EPDA Institutes for Advanced Study in Spanish, summers of 1966, 1967, 1969; Murray State (to retrain teachers in the newer methodologies)

NEH Institute:

Invited Co-Principal Instructor, joining Edward H. Friedman; NEH Institute on Cervantes's *Don Quixote*, for 24 college teachers, June 19-July 28, 1989, ASU

Professional Employment:

Distinguished Professor Emeritus, UC Riverside, 2015-
 Distinguished Professor, UC Riverside, 2010-2015
 Eminent Scholar in the Humanities, U of Alabama, Huntsville, spring 1994 (visiting)
 Professor, Step IV - Step IX, UCR, 1990-2010
 Visiting Associate Professor, Associate Professor, then Professor, USC, 1970-90
 Professor and Chair of Modern Languages, Murray State University, 1964-70
 Instructor, University of Toledo, 1963-64
 Acting Instructor, Ohio University, 1960-61
 Teaching Assistant, Ohio University, 1959-60
 Part-time Teacher (2 classes), Rome-Canaan High School, Athens County, 1959-60
 E1-E5, U.S. Army, 1954-57, M.O.S. 711.10 > 643.60 (2+ years in France)

Graduate Courses Taught: (two are signature courses)

Seminars on authors and works: Cervantes, Calderón, Lope, Alarcón, *Don Quijote*
 History of Spanish Literature (1100-1700)
 Theories of Tragedy and Comedy
 Spain and the Western Tradition (**signature**)
 The Satiric Tradition in Hispanic Literature (**signature**)
 Literary Criticism and Theory
 History of the Spanish Language
 The Picaresque
 Golden Age Poetry
 Golden Age Drama
 Generation of 1898
 Periodization, Genre, and the Canon in Theory and Practice
 Contrastive Phonetics (English/Spanish/French)

Dissertations Directed (1975-92, USC; 1996-2015, UCR)

- 1975a Rona I. King, "The Anti-Hero: *Don Quixote* and the Twentieth Century" (Comp. Lit.) (Concludes that DQ is a mock-hero, not an anti-hero, nor a hero.)
- 1975b Reynaldo P. Garay, "Ortega y Gasset y la generación poética del 27"
- 1976a Simón Moreno, "Time and Space in the Narrative of Juan Rulfo"
- 1976b Karen D. Vincent, "A Study of the Concept of Tragedy and *El príncipe*"

- constante* as Christian Tragedy”
- 1977a Alex Treviño Trejo, “A Critical Edition of *El valiente negro en Flandes* of Andrés de Claramonte.”
- 1977b Matthew D. Stroud, “A Phenomenological Study of *Anagnorisis* in Selected Theatrical Works of Lope de Vega” [Recipient, homage volume, 2015]
- 1979 Anne M. Pasero, “Neo-Baroque Tendencies in Contemporary Hispanic Poetry”
- 1980 Juan José García, “Acercamiento semiótico a *El médico de su honra*”
- 1985 Amy Williamsen, “Comic Subversion: A Study of Humor and Irony in the *Persiles*”
- 1987 Haydee Litovsky, “Sephardic Playwrights of the 17th & 18th Centuries in Amsterdam” (Comp. Lit; co-director)
- 1988 Alejandro Paredes, “Festividad subversiva o subversión festiva: *Don Quijote* como composición cómico-paródica del carnaval Bakhtiniano”
- 1989 Mirta González, “Clases de ironía y sátira en las obras socio-políticas de Quevedo”
- 1991 Antonio Hermosilla, “Lecturas filmicas del *Quijote*”
- 1992a Barbara Simerka, “Clowns and Kings: Ideological and Aesthetic Subversion in Baroque Tragicomedy” (Comp. Lit; co-director)
- 1992b Álvaro Ramírez, “Cervantes and the New Latin American Narrative”
- 1992c María Eugenia Mayer, “El detalle de una historia verdadera: *Don Quijote y Bernal Díaz*”
- 1996 Katheryn Thompson, “The Religious Poetry of Gertrudis Gómez de Avellaneda”
- 1997 Lee Ford Wilson, “A Narratological Study of Cervantes’s *Novelas ejemplares*”
- 2000 Dorothy Laborde, “Cervantes’s Prescriptives for the Excesses of Courtly Love and Inverisimilitude”
- 2002 Kenneth Bender, “Orientalism and the Other in Selected Works of Lope de Vega”
- 2004 Matthew J. Dean, “A Critical Edition and Study of Lope’s *El Hamete de Toledo*”
- 2006 Shannon M. Polchow, “Continuity and Change in Cervantes’s Narrative Discourse”
- 2008 Liesder Mayea, “Contexts for Don Quixote and Quixotism: Beyond Hero or Fool.”
- 2011 Nicholas Alemán, “The Judeo-Christian Bible, the Tanakh, and the Quran in *Don Quixote*”
- 2013 Luz María Landeros, “Cervantes y Don Quijote: dos héroes literarios que trascienden a la música”
- 2013 Karen P. Pérez, “On Both Sides of the Atlantic: Re-visioning Don Juan and Don Quixote in Modern Literature and Film”
- 2014 Jason A. Wells, “A Study of Antichrist Typology in Six Biblical Dramas of 17th Century Spain.”
- 2015 Elizabeth Guzmán, “A Typology of Cervantine Marriage: On the Subversion of Tridentine Orthodoxy.”

Memberships, Past and Present, in Professional Organizations

Asociación Internacional de Hispanistas (chaired sessions at four triennial meetings)
 Association of Literary Scholars and Critics (plenary paper 1999); Life member
 Modern Language Association of America (Chair, Executive Committee, 16th- & 17th-Century Spanish Drama, 1974; Chair, Executive Committee, 16th- & 17th-Century Poetry & Prose, 1978); Life member
 American Association of Teachers of Spanish and Portuguese (chaired Peninsular & Golden-Age sessions at several annual meetings; candidate for Vice-Pres., 1993; chair, Projects & Development Committee, 1998-2001; Executive Council, 2007-2009; President, 2008); chair, search committee for the current editor of *Hispania*, 2009; Life member
 Comediantes (Editor, *Bulletin of the Comediantes* 1973-98, vols. 25-50)
 Cervantes Society of America (Founding Member; Exec. Council, 1980-83; 1993-96; Nominating Committee, 1988); Vice-Pres., 2001-03; President, 2004-06)
 Asociación de Cervantistas (invited plenary paper, Universidad de Alcalá de Henares, 1990)
 Pacific Ancient & Modern Language Association (chaired regular and special sessions; candidate for Vice-President, 1992, 1993; for Exec. Comm., 1996)
 Association for Hispanic Classical Theater (Invited Member of the group that brainstormed its creation as a UTEP symposium to complement the annual Golden-Age drama performances [with Everett Hesse, Vern Williamsen, Richard Ford, Arturo Pérez, Walker Reid, and perhaps one more]; Exec. Board)
 Fulbright Association (Life member)
 American Association of University Professors (former chapter president)
 Renaissance Society of America (paper 1996)
 Asociación Internacional Siglo de Oro

Service to Scholarly Organizations, Journals, and Presses:

Executive Council, Cervantes Society of America, 2001-2006
 Executive Council, American Association of Teachers of Spanish and Portuguese, 2007-2009; Chair, Nominating Committee, 2010
 Editor, *Bulletin of the Comediantes*, 1973-1998, vols. 25-50.
 Associate Editor, *Hispania*, 1975-84 (for Golden Age)
 Guest Co-Editor, 2005 issue of *Hispania* devoted to the *Quixote* centennial (with Edward H. Friedman)
 Guest Co-Editor, 2006 issue of *Comparative Literature Studies* devoted to the *Quixote* centennial (with W. R. Blue)
 Editorial Board, *Laberinto* (electronic journal), 1996-2012
 Reader for the University of California Press
 Reader for Cambridge University Press
 Reader for Peter Lang Publishing, Inc.
 Reader for Penn State University Press
 Editorial Board, Juan de la Cuesta Hispanic Monographs, 1978-1998
 Appointed to first MLA Commission on the Job Market, 1969-70 (Report in *PMLA* 85)

(1970): 1185-98)

Referee for *PMLA*, *Renaissance Quarterly*, *Gestos*, *Modern Language Journal*
 Chair and organizer, annual meeting, California Foreign Language Teachers Assn., 1987
 NEH, proposal evaluator, 1975-90
 CIES, Review Panel for Quincentenary Fellowships, 1990
 Editorial Board, *Problemata Literaria* series, Reichenberger
 CIES (Fulbright), Southern Europe Area Review Panel, 1992-95
 NEH Fellowships Review Panel (Romance Languages), 1993
 ETS Test Development Committee, Advanced Placement Exams in Spanish Language and Literature, 1995-97
 Editorial Board, *Anuario de Estudios Cervantinos*
 Editorial Board, “Studies on Cervantes and His Times” Series, Peter Lang Publishing
 Editorial Board, *Publicaciones del Instituto de Estudios Tirsianos*, GRISO, Universidad de Navarra, Pamplona
 College Board, AP Spanish Literature and Culture Curriculum Development and Assessment Committee, 2008-11

Other Professional Involvement

Chair, AATSP Peninsular Literature, Atlanta meeting, 1976; papers commissioned were subsequently published serially in *The American Hispanist*, Nos. 17-20.
 MLA Special Session on the *Comedia*, organized & chaired, 1972, 1982
 ETS Advanced Placement Exams; Reader, 1977-90; Table Leader, 1980-86; 1990-93; 1995-2003
 ETS Spanish Praxis Exams; Rater, 1991-2007; committee to develop a new Praxis pedagogy exam, 2004
 National Advisory Committee, Golden-Age Drama Symposium, UTEP, 1983-86
 National Council, Alpha Chi honor society, 1968-70
 Presidente, Calderón III, AIH, Brown University, 1983
 Presidente, Cervantes III, AIH, Barcelona, 1989
 Presidente, Cervantes II, AIH, UC Irvine, 1992
 Presidente, Picaresca I, AIH, Birmingham (UK), 1995
 Presidente, Comisión I, Congreso sobre Lope de Vega, Madrid, 1980
 Presidente, Comisión VIII, Congreso sobre Cervantes, Madrid, 1978
 Presidente, Comisión I, Congreso sobre la Picaresca, Madrid, 1976
 Comité asesor, Programa de cooperación cultural España-EEUU, 1983-90
 Editorial Advisory Council, *Critical Perspectives on Calderón de la Barca*, 1979-81
 Examiner of Court Interpreters, State Personnel Board, Sacramento, 1979
 Special mention in the Preface for contributions to *Teaching Spanish: A Linguistic Orientation*, rev. ed., by Politzer & Staubach, 1965
 Chair, Round Table on “Repercusión del Descubrimiento en la Literatura Hispánica,” I Congreso Internacional sobre Lengua y Literatura Hispánicas en la Época de los Reyes Católicos y el Descubrimiento, Pastrana, 1986
 Organizing Committee, International Symposium on Calderón, UCLA, March 1981
 Executive Committee, Instituto Internacional del Pensamiento Hispánico, Madrid
 Co-coordinator (with Adrienne Martín of UC Davis), California Cervantes Society, 2009-

Faculty sponsor, Zeta Upsilon chapter, Sigma Delta Pi, 1968-70
 Chair, Special session on the *Comedia*, AATSP national meeting, 1987
 Chair, session on the *Comedia*, Louisiana Conference, 1987
 Editorial Advisory Board, *LA CHISPA '87: Selected Proceedings*
 Board of Directors, Assn. for Hispanic Classical Theater, Inc., 1989-93
 Chair, Golden-Age section, national AATSP, '90, '93, '94, '97, '99
 Organizer, first annual southern California symposium on Cervantes, USC, 22 April 1989
 (at UCR in 1997 & 2003)
 External Review Team, Dept. of Romance Languages, SUNY at Binghamton, fall 1990
 President, jury, 2nd, 3rd & 4th annual southern California essay contest to commemorate
 Cervantes Day, 1991-92-93
 Corporator, International Institute Foundation in Spain, 1991-present
 Rater, Praxis Exams-Spanish, ETS, 1992-2007
 Jury, CSU system-wide essay contest, Humanities, 1993
 Dissertation guidance committee, Penn State University, 1994
 Dissertation guidance committee, UC Irvine, 2000
 Dissertation guidance committee, UCLA, 2016
 External review team, Dept. of Spanish & Portuguese, San Diego State University, 1998
 Founding Member, Academia Cervantina Internacional (Guanajuato, Mexico), 1999

Service to Murray State University (1964-70)

Co-founder, chapter of Alpha Chi (national campus-wide honorary)
 Co-founder, chapter of Pi Delta Phi (national honorary for French)
 Revived chapter of Sigma Delta Pi (national honorary for Spanish)
 Set up majors and M.A., M.A.T., & MA in Ed. programs in Spanish, French, and German
 Directed three NDEA / EPDA summer institutes for secondary teachers of Spanish
 Revived chapter of AAUP and served as president, 1968-70 (challenged compulsory
 ROTC; addressed tenure, salary, and gender issues)
 Founded a Council on the Humanities (to address the neglect of that area)

Service to the University of Southern California (1970-90):

Humanities Division Recruitment Committee, 1986-87
 Academic Standards Commission, 1980-84; Executive Committee of ASCOM, 1981-84
 Teacher Education Commission, 1981-90
 Faculty Handbook Committee, 1981-86
 Faculty Senate, 1973-75, 1980-82, 1987-89
 Comparative Literature Steering Committee, 1978-82
 Director of Graduate Studies in Spanish, 1973-74, 1977-80, 1984-86; in Peninsular Lit.,
 1989-90
 Adviser to majors and minors in Spanish, 1971-73, 1974-77, 1986-89
 Director, summer session in Spain, 1976, 1978, 1980, 1986
 Personnel Committee, Social Sciences Division, 1974-75
 Graduate Student Compensation Commission, 1974-75
 Aesthetic Approaches subcommittee, General Education Committee, 1979-80
 Humanities Division Planning and Priorities Committee, 1973-74

College of Letters, Arts & Sciences Planning and Priorities Committee, 1973-74
 Humanities Division Faculty Advisory Committee, 1974-75
 Humanities Representative to the Planning Committee for a 6-year M.D. Program,
 1975-76
 Program Committee, 7th Annual Conference on Comparative Literature, 1973
 Founding Editor, Departmental Newsletter, 1972
 Executive Committee, Phi Beta Kappa chapter (President, 1976)

Service to the University of California

UCR representative, UC Coordinating Committee on Graduate Affairs (CCGA), 1995-96
 Executive Committee, College of H&SS, 1990-91
 Adviser, undergraduate majors and minors, 1990-93; 1997-2007
 Board of Directors, Center for Bibliographical Studies
 Organized Research Initiative on Hispanic Theater, UCI
 Renaissance Studies Faculty, 1991-98
 Graduate Council, UCR, 1993-96
 Graduate Adviser, Hispanic Studies, 1994-95; 1999-2004
 Committee on Research, 1997-2000
 Several ad hoc personnel committees
 Director, Summer Program in Madrid, 2006-12, 2014

Selected Listings:

Directory of American Scholars
Who's Who in American Education
Who's Who in Hispanic Letters in the United States
Dictionary of International Biography
Personalities of the South
Who's Who in California (and in the West)
 Marquis *Who's Who in America* (2004-present)
 Marquis *Who's Who in the World* (2008-present)

Residence and Travel Abroad:

Residence: Spain, France; briefly in Uruguay, Argentina
 Travel: Portugal, Italy, Monaco, Switzerland, Germany,
 England, Scotland, Canada, Brazil, Chile

Papers; involvement at conferences; keynote and named lectures:

- 1969 Paper, University of Kentucky Foreign Language Conference
 Lecture, University of Alabama
- 1970 Lecture, University of Southern California
 Commissioned a Kentucky Colonel for service to the Commonwealth (directing
 NDEA institutes to retrain secondary teachers in the audio-lingual method)

- 1972 Paper, MLA Special Session on the *Comedia*
- 1973 Lecture, SUNY, Albany
- 1974 Paper, MLA Special Session on *La Celestina*
University of Kentucky Foreign Language Conference
- 1975 Paper, Philological Association of the Pacific Coast (now PAMLA)
- 1976 Paper, I Congreso Internacional sobre la Picaresca, Consejo Superior de
Investigaciones Científicas (CSIC hereafter), Madrid
- 1977 Paper, MLA Special Session on the *Comedia*
Lecture, California State University, Los Angeles
- 1978 Plenary Paper, I Congreso Internacional sobre Cervantes, CSIC, Madrid; also selected
to speak for the North American contingent at the closing ceremonies
Paper, MLA Special Session on Northrop Frye and Criticism
Paper, U. of Kentucky Foreign Language Conference
Luncheon speaker, AATSP chapter meeting
- 1979 Paper, AATSP national meeting
- 1980 Invited Paper, I Congreso Internacional sobre Lope de Vega, CSIC, Madrid
Paper, Louisiana Conference on Hispanic Literature
- 1981 Paper, MLA, Division 71
Paper, U. of Kentucky Foreign Language Conference
Paper, Louisiana Conference on Hispanic Literature
- 1982 Luncheon speaker, AATSP chapter meeting
- 1983 Paper, Asociación Internacional de Hispanistas, Brown University
Invited Paper, University of Cincinnati Cervantes Symposium
Paper, AATSP national meeting
Paper, Louisiana Conference on Hispanic Literature
- 1984 Paper, UTEP Golden Age Drama Symposium
Invited paper, Simposio Internacional sobre Teatro Español y Mexicano, San Diego
Lecture, Texas A&M University
- 1985 Paper, AATSP national meeting
Participant, AATSP international conference on study abroad, Pamplona
Paper, AATSP chapter meeting

- Lecture, University of Colorado
- 1986 Keynote address (*Discurso de Apertura*), I Congreso Internacional sobre Lengua y Literatura Hispánicas en la Época de los Reyes Católicos y el Descubrimiento, CSIC, Madrid
Paper, Asociación Internacional de Hispanistas, Berlin
- 1987 Paper, AATSP national meeting, Los Angeles
Invited Paper, Homage to Manuel Criado de Val (Pastrana [Guadalajara], Spain; July 7-10) (co-authored with Andrés Zamora)
Discussant, session on the *Comedia*, LA CHISPA
Invited Paper, Arizona State University Symposium on Cervantes
Lecture, Cleveland State University
Invited lecture, Universidad de Granada, *cursillo de verano* (Almuñécar)
- 1988 Keynote address, UTEP Symposium on Golden-Age Drama
Paper, Homage to John E. Keller, U of Kentucky Conference
Plenary paper, Congreso sobre Siglos XVI y XVII, Pastrana [Guadalajara], Spain)
Lecture, USC, Homage to Luis Andrés Murillo (eminent Cervantes scholar; USC alumnus; professor emeritus, Berkeley)
Paper, 3rd Biennial Northeast AATSP, New York
Paper, MLA, Division 71, New Orleans
- 1989 Plenary paper, ADFL Seminar West, CSU Northridge
Invited lecture, Universidad Autónoma, Madrid
Invited lecture, Universitat de València
Lectures (2), San Diego State University
Host and Organizer, 1st annual Southern California Cervantes Symposium, at USC (now the California Cervantes Symposium)
Respondent, session on the picaresque, Philological Association of the Pacific Coast
Lecture, University of Massachusetts, Amherst
Paper, Asociación Internacional de Hispanistas, University of Barcelona
- 1990 Plenary Paper, III Coloquio, Asociación de Cervantistas, Alcalá de Henares
Plenary Paper, Congreso Internacional sobre San Juan de la Cruz y San Ignacio de Loyola, CSIC, Madrid (co-authored with María Eugenia Mayer)
Paper, AATSP annual meeting, Miami Beach
Paper, Purdue Romance Language Conference
Paper, UCLA Cervantes Symposium
Paper, Tenth Golden Age Drama Symposium, El Paso
Lecture, Vanderbilt University
Lecture, SUNY-Binghamton
Lecture, SUNY-College at Oswego
Invited Lecture, Universidad Complutense, Cursos de Verano (week-long seminar on Don Juan Tenorio), El Escorial
Lectures (2), University of Arizona

- Paper, Southern California Cervantes Symposium, UCSB
- 1991 Lecture, UCR Comp. Lit. Friday-Noon Series
Lecture, Scripps College (Claremont Colleges)
Lecture, Cal State, San Bernardino
Paper, Philological Assn. of the Pacific Coast
Fulbright lectures, theoretical perspectives on classical Spanish texts, June 24-Sept. 1:
 Universidad de la República, Montevideo (5)
 Cátedra Alicia Goyena, Montevideo (4)
 U. Nacional del Sur, Bahía Blanca (10)
 Biblioteca Rivadavia, Bahía Blanca (1)
 Universidad Nacional del Nordeste, Resistencia (10)
 Instituto José de San Martín, Corrientes (1)
 Universidad Nacional de Salta, Salta (8)
 Universidad Nacional de La Plata, La Plata (2)
 Universidad de Buenos Aires (5)
- 1992 Paper, Re-Writing Theater Histories, UC Irvine
Invited Paper, Symposium on *La Estrella de Sevilla*, Penn State University
Paper, Kentucky Foreign Language Conference
Invited Lecture, Distinguished Scholars Series, Dept. of Foreign Languages &
 Literatures, U of Delaware
Paper, Asociación Internacional de Hispanistas, UC Irvine
Lecture, Marietta College
Lecture, Denison University
- 1993 Paper, Southern California Cervantes Symposium (at Pomona)
Paper, AATSP annual national meeting, Phoenix
Plenary Paper, Rocky Mountain Medieval & Renaissance Association
Lecture, Northern Arizona University
Lecture, Arizona State University
Lecture, University of Alabama in Huntsville
Plenary Paper, Universidad Autónoma Metropolitana, Mexico City (Ixtapalapa)
Paper, MLA annual meeting, Toronto
Lecture, Ohio University (in conjunction with conferral of a **Significant Achievement Award** from the College of Arts & Sciences)
- 1994 Keynote address, VIII Annual International Symposium on Spanish (Homenaje a Miguel de Cervantes Saavedra--Perspectivas de su Obra Literaria), University of Texas-Pan American
Lecture, Auburn University
Paper, Kentucky Foreign Language Conference
Paper, UTEP Golden-Age Drama Symposium
Paper, Modern Language Association of America (San Diego)
Lectures, University of Alabama, Huntsville

- Phi Sigma Iota initiation
 Phi Kappa Phi initiation
 Round Table on Interdisciplinary Issues
 North Alabama Foreign Language Teachers
 Honors Forum
 Lecture, Penn State University
 Lecture, University of Arizona
- 1995 Paper, Kentucky Foreign Language Conference (homage to John Lihani)
 Paper, Asociación Internacional de Hispanistas (U of Birmingham, England)
 Paper, Modern Language Association (Chicago)
 Paper, American Association of Teachers of Spanish Portuguese (San Diego; homage to Everett W. Hesse)
 Paper, Pacific Ancient & Modern Language Association (was PAPC) (Santa Barbara)
- 1996 Paper, Renaissance Society of America (Indiana University)
 Paper, Cervantes Society of America, at Kentucky Foreign Language Conference
 Plenary paper, Southern California chapter, AATSP
 Lectures, Ohio University (2)
 Paper, International Symposium on Cervantes, UCLA
- 1997 Organizer & Host, 9th annual Southern California Cervantes Symposium, UCR
 Paper; Co-Organizer, Special Session for Everett W. Hesse in Memoriam, 50th annual Kentucky Foreign Language Conference, Lexington
 Paper; Bilingual Foundation for the Arts, Los Angeles (session on Spanish Golden-Age drama, organized by the Consulate of Spain)
 Lecture, California State University, San Bernardino
 Paper; Chair, Golden Age session, AATSP (Nashville)
 Paper; Cervantes session at MLA (Toronto)
- 1998 Paper; Chair, plenary session on narratological approaches to Cervantes's texts, Cervantes Society of America, annual meeting, UCLA
 Plenary Paper, International Conference on "El ingenio Cómico de Tirso de Molina," Universidad de Navarra, Pamplona (April)
 Paper, Asociación Internacional de Hispanistas, Madrid (Univ. Complutense) (July)
 Plenary paper, XXI Jornadas de teatro clásico, Almagro (July)
- 1999 Paper; Chair, Golden Age Session, AATSP, Denver
 Plenary paper, ALSC, New York (at the Hilton adjacent to the Twin Towers)
 Plenary paper, XI Coloquio Cervantino, Universidad de Guanajuato
 Paper, Southern California chapter, AATSP
- 2000 Paper; Chair, AITENSO session for PAPC, at UCLA
 Paper, MLA, Washington, DC

- 2002 Paper, Southern California Chapter, AATSP
 Organizer, regular and plenary Cervantes sessions at MLA
 Paper, MLA *Comedia* session
 Invited lecture, Boston University
 Invited lecture, UCLA
 Member of round table discussion at the Annual Southern California Cervantes Symposium: "Cervantes and the Question of Ethics." UC Irvine
- 2003 Paper, Southern California Chapter, AATSP
 Organizer & Host, 15th annual Southern California Cervantes Symposium, UCR
 Organizer, regular and plenary Cervantes sessions at MLA
- 2004-2005 **Activities related to the *Quijote* Centennial of 2005**
 Invited paper, *El Quijote y el pensamiento moderno*, Congreso Internacional, Barcelona (one of two North Americans invited)
 Alfred Rodríguez Distinguished Lecture, University of New Mexico
 Keynote address, Southern Connecticut State University Symposium (withdrew due to conflict with UNM commitment)
 Keynote address, University of Texas at Austin
 Co-keynoter, Ohio State University (with John J. Allen)
 Co-keynoter, Cal State Domínguez Hills (with Carroll B. Johnson)
 Invited lecture, Universidad Autónoma de Puebla
 Plenary paper, CUNY Graduate Center PhD Program
 Invited lecture, San José State University
 Organizing Committee, UCLA Cervantes Symposium
 Plenary paper on *Don Quixote*, Symposium at the Huntington Library
- 2006 Presidential address, Cervantes Society of America (December, at MLA)
 Eleventh Annual Alessandro Crisafulli Lecture, Catholic University of America
 Plenary Paper, Assoc. for Hispanic Classical Theater, El Chamizal, El Paso TX
- 2007 Invited paper, "Anatomías críticas: simposio internacional sobre Northrop Frye en el cincuentenario de *Anatomy of Criticism*," U de Navarra, Pamplona
 Invited speaker, special session at SAMLA, Atlanta
- 2008 Presidential address, annual meeting of the American Association of Teachers of Spanish and Portuguese, San José, Costa Rica
- 2010 Keynote address, annual meeting of the Cervantes Society of the Mid-West, Chicago, Instituto Cervantes
 Lecture on *Don Quixote*, Center for Ideas & Society at UCR
- 2011 Homage by former and current graduate students from USC and UCR at the spring meeting of the AATSP chapter of Southern California, Huntington Library, San Marino (video available, in Spanish)

- 2012 Invited co-editor of proceedings, symposium on *Don Quixote*, U of Portland (March)
Invited Lecture on *Don Quijote*, University of Portland (September)
- 2013 Lecture on *Don Quijote*, main public library, Pasadena (sponsored by AATSP-SC)
- 2015 Invited Lecture on *Don Quijote*, Cal State U Domínguez Hills (Homage followed;
video available, in Spanish); paper invited for publication in Argentina)
Keynote lecture, University of New Mexico, celebration of the 400th anniversary
of *DQ* part 2
Invited paper, Cal State Long Beach, celebration of 400th anniversary of *DQ* 2
Invited paper on *DQ* 2, AATSP semi-annual meeting, Cal State Channel Islands
Invited lecture, Azusa Pacific University, 400th anniversary celebration

Publications: BOOKS

- 1) '**DON QUIXOTE**': **AN ANATOMY OF SUBVERSIVE DISCOURSE**. Newark, DE: Juan de la Cuesta, 1988. (2nd printing, Nov. 1990; long out of print).
One of two studies by U.S. scholars excerpted in *Rileggere Cervantes: Antologia della Critica Recente*, ed. Mariarosa Scaramuzza Vidoni (Milano: Ambrosiana, 1994). 139-52.
("un tentativo di presentare **le maggiori innovazioni** [since the mid-'70s]" [p. 7])

Selected Reviewer Comments

- Carroll B. Johnson. *Hispanic Review* 58 (1990): 121-23. ("... contains major challenges to all existing *Quixote* criticism." [121])
- Eduardo Urbina. *Hispania* 72.3 (1989): 543-44.
("... nos obliga a reconsiderar los predicados más fundamentales de la crítica del *Quijote*" [544])
- Edward H. Friedman. *South Central Review* (1989): 116-18.
("Years of reading and reflection are apparent in the elegantly written commentary, which never takes itself too seriously" [117])
- James Iffland. *Journal of Hispanic Philology* 14 (1989): 103-7.
("... undeniably important ... should give rise to much rethinking of key problems in Cervantes" [107])
- Thomas Hart. *Comparative Literature* 42.2 (1990): 185-88.
("... a convincing demonstration of the weak points of some other accounts of Cervantes's narrative technique" [186])
- Alberto Sánchez. [Editor of] *Anales Cervantinos* 28 (1990): 248-50.
("... un nuevo asedio... un serio estudio *formalista* [que] intenta separar el relato (*diegesis*)

de su presentación (*mimesis*), según los métodos de la crítica más reciente.” [248])

Félix Martínez Bonati. ‘*Don Quixote*’ and the Poetics of the Novel. Trans. Dian Fox. Cornell UP, 1994. (“... can be seen as a culmination of the hard approach” [243])

2) CONFRONTACIONES CALLADAS: EL CRÍTICO FRENTE AL CLÁSICO.

Madrid: Orígenes, 1990.

(modern theories applied to classic texts: *Libro de buen amor*, *Celestina*, *Lazarillo*, *Don Quijote*; new perspectives on Spanish tragicomedy and the Spanish Renaissance)

Selected Comment

Ann Wiltrout. *Hispania* 76.1 (1993): 78-79. (“... shows the progression of Parr's critical and theoretical formulations set forth in his ground-breaking '*Don Quixote*': *An Anatomy of Subversive Discourse* ... illustrates [a] humane, common-sense and highly intelligent approach to the literary canon of the Golden Age.”)

3) AFTER ITS KIND: APPROACHES TO THE COMEDIA. Ed. Matthew D. Stroud,

Anne Pasero, and Amy R. Williamsen. Kassel: Reichenberger, 1991.

2nd printing 1993.

(a quasi-*Festschrift*; studies on drama, edited by former doctoral students)

Selected Comments

Frederick de Armas. *Hispania* 76.2 (1993): 275-77. “... significant contribution ... moves easily from theory to scholarship....”)

James Castañeda. *Bulletin of the Comediantes* 45 (1993): 169-71. (“[Prof. Parr] has held a place of high esteem in *comedia* criticism for many years. The tribute paid to him in this volume, in which its editors present, with respect and affection, a judicious selection of his articles, makes convincingly manifest the solidity and impressive extension and depth of his knowledge, as well as the coherence of his thinking and writing.”)

4) DON QUIXOTE, DON JUAN, AND RELATED SUBJECTS: FORM AND TRADITION IN SPANISH LITERATURE, 1330-1630.

Susquehanna University Press (December 2004).

(Canonical texts and the contexts surrounding production and consumption: periodization, canonicity, genre, reader response then and now)

A Choice Outstanding Academic Title of 2004 (Approx. 10% of books reviewed in *Choice* [for academic libraries, all fields] are selected for this distinction.)

Selected Comment:

Denise DiPuccio, *Comparative Literature Studies* 43.4 (2006): 532-35. (“With the ease of one who has a profound knowledge of texts, history, previous criticism, and literary theories, Parr draws on whatever is most helpful to construct insightful

analyses. Moreover, he uses traditional criticism in refreshing and unpredictable ways while also making newer approaches look quite orthodox.”)

- 5) **‘DON QUIXOTE’: A TOUCHSTONE FOR LITERARY CRITICISM.** (2005)
(An invited revision of the **Anatomy**, listed above, including a new appendix with 25 reviews of books on Cervantes and his work. Kassel, Germany: Reichenberger)

Concluding comment to a review article:

Charles Presberg, *Cervantes: Bulletin of the Cervantes Society of America* 26 (2006): 257-76. (“...I am confident, and hopeful, that it will influence studies on Cervantes's masterpiece for years to come.”)

EDITED BOOKS

1) **CRITICAL ESSAYS ON THE LIFE AND WORK OF JUAN RUIZ DE ALARCÓN.** Madrid: Dos Continentes, 1972.

(An anthology of classic studies by Casaldueiro, E. C. Riley, Silverman, Alatorre, Ruth Lee Kennedy, Otis Green, Alan Soons, Claude Aníbal, B. B. Ashcom, Alice Pollin)

2) **ON CERVANTES: ESSAYS FOR L. A. MURILLO.** Newark, DE: Juan de la Cuesta, 1991. *A Festschrift*, centered on Cervantes.

(essays by Sánchez, Aurora Egido, Redondo, Márquez, Rivers, Forcione, Avalor-Arce, Trueblood, Canavaggio, Joset, Johnson, Parr, Urbina, Selig, Rodríguez-Luis, McGaha)

Selected Comment

Wendell Aycock. *Hispania* 76.1 (1993): 79-80. (“... seventeen excellent essays by ... leading scholars ... featuring a wide variety of critical approaches.... A fine tribute to both L. A. Murillo and Cervantes.”)

3) **EL BURLADOR DE SEVILLA Y CONVIDADO DE PIEDRA.** Valencia: Albatros / Hispanófila, 1991. Student edition directed to a European audience.
(attribution to Tirso; follows the *princeps*, eschewing borrowings from *Tan largo*)

Selected Comments

Jean Chittenden. *Hispania* 76.1 (1993): 69-70. (“... analyses are cogent and well-researched ... gives ... a solid basis for understanding the play and its background ... contributes significantly...”)

Luis Vázquez. *Estudios* 49 (1993): 342-43. (“... excelente edición ... no puedo menos de sentirme satisfecho al ver que una autoridad como la suya se inclina por el texto de mi edición de 1989.... No dudo del éxito de [la] edición.... ¡Enhorabuena!”)

4) *EL BURLADOR DE SEVILLA Y CONVIDADO DE PIEDRA.*

Binghamton, NY: Medieval & Renaissance Texts & Studies, 1994. (Commissioned as the inaugural volume of Pegasus paperback series; establishes a standard text for U.S. college students; then by Pegasus Press of Asheville, NC; now out of print)

Readers' Comments

Vern Williamsen: "... just such a text as I would like to have had available when I taught the *comedia* in advanced undergraduate and graduate courses (even seminars)."

Thomas A. O'Connor: "... wholeheartedly recommend it for publication in the Pegasus series as the inaugural volume of the Spanish series ... a model effort in terms of the text ... critical introduction and scholarly apparatus that accompany it."

5) *MAGICAL PARTS: APPROACHES TO 'DON QUIXOTE'*

Monographic issue of the *Indiana Journal of Hispanic Literatures*, No. 5 (Fall 1994). Co-ed. Edward H. Friedman. Essays by faculty, invited speakers, and participants in the 1989 NEH Institute on *Don Quixote*.

Selected Comment

Robert L. Hathaway. *Cervantes* 16.2 (Fall 1996): 120-27. ("... approach this smörgasbord leisurely [...] a gourmet can anticipate teasing his palate, but the hurried gourmand will only traumatize his paunch. Ingest slowly, digest at ease. Read Friedman's menu, the guide to your plaice in the *Quixote* or to your currant interests, and save room for the *Parr-fait* dessert.")

6) *EL INGENIOSO HIDALGO DON QUIJOTE DE LA MANCHA.*

Single vol. Pegasus Press. Co-ed. Salvador J. Fajardo. 30-230 notes per chapter. Dec. 1998. 984 pp. Entirely in Spanish. 2nd edition, 2002. 3rd ed., 2 vols., paper, 2009.

Readers' comments: "Superb"; "Right notes in the right places"; "Nothing like it available today."

7) *LA LENGUA DE CERVANTES: DICCIONARIO CRÍTICO-ETIMOLÓGICO DE LA LENGUA CASTELLANA DE EL INGENIOSO HIDALGO DON QUIJOTE DE LA MANCHA.* Ed. Julio Cejador y Frauca. Madrid: J. Rates, 1905-06.

Amplified, amended, and

updated. Co-ed. Delfín Carbonell Basset. Barcelona: Ediciones del Serbal, Dec. 2011. xxxii + 1172 pp.

8) *INTERDISCIPLINARY CONNECTIONS.* Co-ed. Matthew Warshawsky. Newark, DE: Juan de la Cuesta, 2013.

9) *APPROACHES TO TEACHING CERVANTES'S 'DON QUIXOTE.'* Second edition. Co-ed. Lisa Vollendorf. New York: Modern Language Association of

America, June 2015).

ACADEMIC JOURNAL EDITING

Bulletin of the Comediantes, Vols. 25 - 50 (1973-98).

(Editor; internationally-circulated refereed journal; transformed from a pamphlet to volumes of 400+ pages; added an editorial board, abstracts, a book review section; encouraged younger scholars and new approaches; retired after vol. 50)

Hispania, Associate Editor for Golden Age for three terms (1975-84) (now occasional reader) (refereed journal of the American Association of Teachers of Spanish & Portuguese)
Guest co-editor of the special number celebrating the 400th anniversary of *Don Quixote*

Comparative Literature Studies, guest co-editor of the special number celebrating 400 years of *Don Quixote*

PMLA, occasional reader

(refereed journal of the Modern Language Association of America)

Gestos, former member of editorial board; occasional reader

(a journal, housed at UCI, emphasizing theoretical approaches to Hispanic drama)

CHAPTERS IN BOOKS; ARTICLES IN SELECTED PROCEEDINGS & JOURNALS

- 1) "La escena final de *Yerma*." *Duquesne Hispanic Review* 10 (1971): 22-29.
- 2) "¿*Todo es ventura?*: Alarcón's Fortune Plays." *Bulletin of the Comediantes* 24 (1972): 36-40.
- 3) "An Essay on Critical Method, Applied to the *Comedia*." *Hispania* 57 (1974): 434-44.
- 4) "Honor-Virtue in *La verdad sospechosa* and *Las paredes oyen*." *Revista de estudios hispánicos* 8 (1974): 173-88.
- 5) "On Fate, Suicide, and Free Will in *El dueño de las estrellas*." *Hispanic Review* 42 (1974): 199-207.
- 6) "Aesthetic Distance in *Don Quixote*." *Studies in Honor of Gerald E. Wade*. Ed. Bruno Damiani et al. Madrid: Porrúa, 1979. 187-97.
- 7) "La estructura satírica del *Lazarillo*." *La Picaresca: orígenes, textos y estructuras*. Ed. Manuel Criado de Val. Madrid: Fundación Universitaria Española, 1979. 375-81.

- 8) “*Don Quijote: texto y contextos.*” *Cervantes, su obra y su mundo*. Ed. Manuel Criado de Val. Madrid: EDI-6, 1981. 619-28.
- 9) “Some Remarks on Tragedy and on Vélez as a Tragedian.” *Antigüedad y actualidad de Luis Vélez de Guevara: estudios críticos*. Ed. C. George Peale. West Lafayette: Purdue Univ. Monographs in Romance Languages, 1983. 137-43.
- 10) “On the Characterization of Don Quixote in Part I.” *LA CHISPA '83: Selected Proceedings*. Ed. Gilbert Paolini. New Orleans: Tulane Univ. Press, 1983. 211-19.
- 11) “Correspondencias formales entre *La Celestina* y la pintura contemporánea.” *Estudios sobre el Siglo de Oro en homenaje a Raymond R. MacCurdy*. Ed. Ángel González et al. Madrid: Cátedra, 1983. 313-26.
- 12) “Extrfictional Point of View in *Don Quijote*.” *Studies on ‘Don Quijote’ and Other Cervantine Works*. Ed. Donald W. Bleznick. York, SC: Spanish Literature Publications Co., 1984. 20-30.
- 13) “*El príncipe constante* and the Issue of Christian Tragedy.” *Studies in Honor of William C. McCrary*. Ed. Robert L. Fiore et al. Lincoln, NE: SSSAS, 1986. 165-75.
- 14) “Ruiz de Alarcón: Marginal Meditations on Manners.” *Proceedings of the Fourth Annual Golden Age Spanish Drama Symposium (Texto y Espectáculo)*. El Paso: University of Texas at El Paso, 1986. 107-21.
- 15) “Las voces del *Quijote* y la subversión de la autoridad.” *Actas del VIII Congreso de la Asociación Internacional de Hispanistas*. 2 vols. Ed. A. David Kossoff et al. Madrid: Ediciones Istmo, 1986. 2: 401-8.
- 16) “Juan Ruiz de Alarcón.” *Critical Survey of Drama: Foreign Language Series*. 6 vols. Ed. Frank N. Magill. Englewood Cliffs, NJ: Salem Press, 1986. 4: 1601-11.
- 17) “Tragedia y comedia en el XVII español: antiguos y modernos.” *El mundo del teatro español en su Siglo de Oro: ensayos dedicados a John E. Varey*. Ed. José M. Ruano de la Haza. Ottawa: Dovehouse, 1989. 151-60.
- 18) “De la estructura superficial a la profunda en el *Libro de buen amor*: focalización, voz y mito” (with Andrés Zamora). *Imago Hispaniae: homenaje a Manuel Criado de Val*. Ed. Ciriaco Morón Arroyo et al. Kassel: Edition Reichenberger, 1989. 345-76.
- 19) “El Renacimiento español: fortuna y futuro de una idea.” *Actas del I Congreso Internacional sobre Lengua y Literatura Hispánicas en la Época de los Reyes Católicos y el Descubrimiento*. Ed. M. Criado de Val. Barcelona: Promociones y Publicaciones Universitarias, S.A., 1989. 7-12. [Discurso de apertura]

- 20) "Method as Medium and Message: Technique and Its Discontents (A Teacher of Literature in a Language Department Looks at Theory)." *ADFL Bulletin* 21.2 (Winter 1990): 25-29.
- 21) "Tragedia, comedia, tragicomedia: visión sincrética." *Texto y espectáculo: nuevas dimensiones críticas de la comedia*. [keynote address to the 1988 UTEP Golden-Age Drama symposium] New Brunswick, NJ: SLUSA, 1990. 1-9.
- 22) "El mito del deseo en el *Libro de buen amor*." *Confrontaciones calladas: el crítico frente al clásico*. Madrid: Orígenes, 1990. 19-35.
- 23) "Erotismo y alimentación en *El burlador de Sevilla*: reflejos del mundo al revés." *Edad de Oro* 9 (1990): 231-9.
- 24) "Plato, Cervantes, Derrida: Framing Speaking and Writing in *Don Quixote*." *On Cervantes: Essays for L. A. Murillo*. Ed. J. A. Parr. Newark, DE: Juan de la Cuesta, 1991. 163-87.
- 25) "La crítica de la comedia: estado actual de la cuestión." *Comedias y Comediantes: Estudios sobre el teatro clásico español* (Actas del Congreso Internacional sobre Teatro y Prácticas Escénicas en los siglos XVI y XVII [...] celebrado en la Facultat de Filologia, los días 9, 10 y 11 de mayo de 1989). Ed. Manuel V. Diago & Teresa Ferrer. València: Universitat de València, 1991. 321-28.
- 26) "The Title as Text: *El ingenioso hidalgo don Quijote de la Mancha*." *Romance Languages Annual* (1991): 515-19.
- 27) "*Don Quijote*, o la desconstrucción de las antinomias." *Relaciones* (Montevideo) No. 89 (Oct. 1991): 1, 17-19.
- 28) "Criticism and the *Comedia*: 20 Years Later." *After Its Kind: Approaches to the 'Comedia.'* Ed. Matthew D. Stroud et al. Kassel: Reichenberger, 1991. 137-58.
- 29) "From Tragedy to Comedy: Putting Plot(ting) in Perspective." *After Its Kind: Approaches to the 'Comedia.'* Kassel: Reichenberger, 1991. 93-104.
- 30) "*Don Quijote*: meditación del marco." *Actas del X Congreso de la Asociación Internacional de Hispanistas*. 4 vols. Ed. Antonio Vilanova. Barcelona: Promociones y Publicaciones Universitarias, 1992. 1: 661-69.
- 31) "The Role of Cide Hamete Benengeli: Between Renaissance Paradox and Baroque Emblems." *Indiana Journal of Hispanic Literatures* 1.1 (1992): 101-14.
- 32) "Canons for the *Comedia*: Interrelations, Instrumental Value, Interpretive Communities, Textuality." *Gestos* 14 (November 1992): 95-104.
- 33) "Motivating Faculty Performance and Encouraging Scholarship." *Managing the Foreign*

- Language Department: A Chairperson's Primer*. Ed. Richard B. Klein & Sam L. Slick. Valdosta, GA: Southern Conference on Language Teaching, 1993. 73-79.
- 34) "La paradoja del *Quijote*." *Actas del III Coloquio Internacional de la Asociación de Cervantistas*. Ed. José María Casasayas. Barcelona: Anthropos, 1993. 43-56.
- 35) "Antimodelos narrativos del *Quijote*: lo desnarrado, innarrado e innarrable." *Actas, Asociación Internacional de Hispanistas. Irvine 1992*. Irvine: UC Irvine, 1994. 5 vols. Ed. Juan Villegas. 5: 185-92.
- 36) "Partial Perspectives on Kinds, Canons, and the Culture Question." *The Golden Age Comedia: Text, Theory, and Performance*. Ed. Howard Mancing & Charles Ganelin. West Lafayette, IN: Purdue UP, 1994. 236-48.
- 37) "'They say that...you can read that...' (II, 44): On Origins in *Don Quixote*." *Magical Parts: Approaches to 'Don Quixote.'* Ed. Edward H. Friedman & James A. Parr. Monographic issue of the *Indiana Journal of Hispanic Literatures* No. 5 (Fall 1994): 237-49.
- 38) "AFTERWORD / afterward." *Magical Parts: Approaches to 'Don Quixote.'* Ed. E. H. Friedman & J. A. Parr. Monographic issue of the *Indiana Journal of Hispanic Literatures* No. 5 (Fall 1994): 323-33.
- 39) "Perspectivas del arte de narrar cervantino." *Letras hispanas* 1 (1994): 3-19. [keynote address, Symposium on Cervantes, UT Pan American]
- 40) "Some Narratological Problems in *Don Quixote*: Five Instances." *Studies in Honor of Donald W. Bleznick*. Ed. Anita Stoll et al. Newark, DE: Juan de la Cuesta, 1995. 127-42.
- 41) "Cervantes Foreshadows Freud: On *Don Quixote*'s Flight from the Feminine and the Physical." *Cervantes* 15.2 (1995): 16-25.
- 42) "Toward Contextualization: Canonicity, Current Criticism, Contemporary Culture." *Heavenly Bodies: The Realms of 'La estrella de Sevilla.'* Ed. Frederick A. de Armas. Lewisburg, PA: Bucknell UP, 1996. 29-42.
- 43) "The Body in Context: *Don Quixote* and *Don Juan*." *Bodies and Biases: Sexualities in Hispanic Cultures and Literature*. Ed. David W. Foster & Roberto Reis. Minneapolis: U of Minnesota P, 1996. 115-36.
- 44) "On Canonization and Canonicity: *El Burlador de Sevilla y convidado de piedra* (Or, A Rake's Progress and Pride of Place)." *El arte nuevo de estudiar comedias: Literary Theory and Golden Age Spanish Drama*. Ed. Barbara Simerka. Lewisburg, PA: Bucknell UP, 1996. 235-45.

- 45) "The Janus-Like Discourse of the Renaissance Storyteller: *Lazarillo and Don Quijote*." *Brave New Words: Studies in Spanish Golden Age Literature*. Ed. Edward H. Friedman and Catherine Larson. New Orleans: University Press of the South, 1996. 103-11.
- 46) "On the Authorship, Text, and Transmission of *El burlador de Sevilla y convidado de piedra*." *Tirso de Molina: His Originality Then and Now*. Ed. Henry W. Sullivan & Raúl A. Galoppe. Ottawa: Dovehouse, 1996. 206-25.
- 47) "El apartamento y la herida voceada: Jesuitas, místicos, pícaros" (with María Eugenia Mayer). *Studies in Honor of Gilberto Paolini*. Ed. Mercedes Vidal Tibbits. Newark, DE: Juan de la Cuesta, 1997. 65-80.
- 48) "Selected Evidence for Tirso's Authorship of *El burlador de Sevilla y convidado de piedra*." *Hispanic Essays in Honor of Frank P. Casa*. Ed. A. Robert Lauer & Henry W. Sullivan. New York: Verlag Peter Lang (Ibérica series). 1997. 156-64.
- 49) "Estudio introductorio" to *La serrana de la Vera* (with Lourdes Albuixech). Vol. 4 of *Luis Vélez de Guevara. Comedias Completas*. Ed. C. George Peale. Fullerton: Cal State Fullerton Press, 1997. 15-39. Series now available through Juan de la Cuesta.
- 50) "Del interés de los narradores del *Quijote*." *Actas del XII Congreso de la Asociación Internacional de Hispanistas*. Gen. Ed. Trevor J. Dadson. 7 vols. Birmingham: Dept. of Hispanic Studies of the U. of Birmingham, 1998. 3: 102-07.
- 51) "Humanismo y Religión en la Obra Alarconiana." *Palabra Crítica (Estudios en homenaje a José Amezcua)*. Ed. Lillian von der Walde & Serafin González. Mexico City: Universidad Autónoma Metropolitana, Iztapalapa / Fondo de Cultura Económica, 1997. 25-37.
- 52) "Rhetoric and Referentiality: Historical Allusiveness and Artful Innuendo." (On *Lazarillo de Tormes*) *Crítica Hispánica* 19.1&2 (1997): 75-86. Guest Ed. Robert L. Fiore.
- 53) "*Don Quixote*: On the Preeminence of Formal Features." *'Ingeniosa Invención': Essays on Golden Age Spanish Literature for Geoffrey Stagg*. Ed. Amy R. Williamsen and Ellen Anderson. Newark, DE: Juan de la Cuesta, 1998. 165-80.
- 54) "Juan Ruiz de Alarcón y Mendoza (1580/81-1639)." *Spanish Dramatists of the Golden Age: A Bio-Bibliographical Sourcebook*. Ed. Mary Parker. New York: Greenwood Press, 1998. 18-27.
- 55) "La ironía genérica: la conjugación ingeniosa de aislamiento e integración en *El burlador de Sevilla*." *El ingenio cómico de Tirso de Molina*. Ed. Ignacio Arellano et al. Pamplona: Universidad de Navarra, 1998. 207-14. (Available at Biblioteca Virtual Cervantes)
- 56) "La época, los géneros dramáticos y el canon: tres contextos imprescindibles." *El teatro en*

- tiempos de Felipe II. Actas de las XXI Jornadas de teatro clásico, Almagro, julio de 1998.* Ed. Felipe B. Pedraza y Rafael González. Almagro: Univ. de Castilla-La Mancha, 1999. 119-36.
- 57) “*El burlador de Sevilla: una pieza clave y controvertida.*” *Anthropos* (Extra/5) (1999): 70-76.
- 58) “*Don Quixote: Translation and Interpretation.*” *Philosophy and Literature* 24.2 (October 2000): 387-405.
- 59) “*Comparative Anatomy: Cervantes’s Don Quijote and Furetière’s Le Roman bourgeois.*” *Echoes and Inscriptions: Comparative Approaches to Early Modern Spanish Literatures.* Ed. Barbara Simerka and Christopher B. Weimer. Lewisburg, PA: Bucknell UP, 2000. 108-24.
- 60) “*Don Quixote: Kind Reconsidered.*” Special issue of *Calliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, in Memory of Daniel Heiple. *Calliope* 6.1-2 (2000): 139-48.
- 61) “*El Quijote: narración y desnarración.*” *Guanajuato en la Geografía del ‘Quijote’: XI Coloquio Internacional Cervantino* (1999). Guanajuato: Estado de Guanajuato / Museo Iconográfico del *Quijote* / Universidad de Guanajuato, 2000. 75-97.
- 62) “*Breve Comentario sobre tragedia, comedia y tragicomedia.*” *Calderón, protagonista eminente del barroco europeo.* Ed. Kurt & Theo Reichenberger. Kassel: Edition Reichenberger, 2000. 513-22.
- 63) “*Don Quixote: The Quest for a Superreader and a Supernarratee.*” *CiberLetras* 4 (Jan. 2001). 8 pp. Online at <http://www.lehman.cuny.edu/ciberletras/v04/Parr.html>
- 64) “*Ars combinatoria: cómo la deconstrucción y la narratología facilitan una reconstrucción del sentido del Quijote.*” *Actas del XIII Congreso de la Asociación Internacional de Hispanistas, Madrid, 1998.* 4 vols. Ed. Florencio Sevilla and Carlos Alvar. Madrid: Castalia / Fundación Duques de Soria, 2000. I: 641-47.
- 65) “*Sounds of Silence in Don Quijote.*” *Monographic Review* 16 (2000): 62-72.
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Media Interviews

- 07/2012 Radio. Madrid. With Dr. Delfín Carbonell, Spanish lexicographer, discussing US and Spanish academic life and our recently published edition of *La Lengua de Cervantes* (Barcelona: Serbal, 2011)
- 06/2004 A forty-minute videotaped interview conducted in conjunction with the international congress on “El Quijote y el Pensamiento Moderno” in Barcelona, June 19, 2004. Portions were to be integrated into a TV special to be made available throughout Europe.
- 11/2002 “Interviews with some of the world’s leading experts on *Don Quixote*”). A one-hour-plus recorded telephone interview with Barbara Nichol of the Canadian Broadcasting Corporation, producer of a three-part public radio special titled “Don Quixote: 400 Years on the Road.”
- 04/2001 A one-hour-plus videotaped interview by Prof. W. R. Blue of Penn State University, at my home in Pasadena, dealing with my 26-year editorship of the *Bulletin of the Comediantes* (1973-98), role in planning what has become the AHCT, and related reminiscences of a career in Golden-Age studies. Ostensibly for the “interviews with pioneers” archive of the AHCT.
- Summers, 1976-2000, several interviews on Spanish national television (TVE) in conjunction with the international congresses organized by Manuel Criado de Val and as an invited lecturer for a session on Don Juan at the 1991 summer sessions of the Universidad Complutense, at San Lorenzo de El Escorial.

Theater Reviews (representative sampling)

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2. *Coriolanus*, by William Shakespeare. A Noise Within. Glendale, CA. *Hollywood Chronicle*, April 2003, pp. 1-2.
3. "Cain and Abel at the Taper." Rev. of *Topdog / Underdog*, by Suzan-Lori Parks. Mark Taper Forum, Los Angeles, *Hollywood Chronicle*, June 2003, pp. 1-2.
4. *The Talking Cure*. Mark Taper Forum, Los Angeles. *Hollywood Chronicle*, October 2003, p. 1-2.
5. *Enchanted April*, by Matthew Barber. Pasadena Playhouse, Pasadena, CA. *Hollywood Chronicle*, March 2004, p. 1.
6. *Intimate Apparel*, by Lynn Nottage. Mark Taper Forum, Los Angeles. *Hollywood Chronicle*, May 2004, pp. 1-2.
7. *Vincent in Brixton*, by Nicholas Wright. Pasadena Playhouse, *Hollywood Chronicle*, May 2004, p. 4.

[The *Hollywood Chronicle* of that day, edited by a former student at USC, has ceased publication.]