

## CURRICULUM VITAE

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Chair, Department of Hispanic Studies, UCR: 2005-2017  
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Acting Head, Romance and Classical Languages, July-Sept., 1982  
Assistant Professor, Marquette University, 1975-1980  
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### Publications:

BOOKS and EDITED BOOKS:

*The Novelistic World of Juan Benet*. Clear Creek, Indiana: The American Hispanist Publications, 1976. 174 pp.

*Jesús Fernández Santos*. Boston: G.K. Hall, 1983. 131 pp.

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#### CRITICAL EDITIONS:

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*The Culture of Cursilería* by Noel Valis. *Hispanic Review* 73.2 (2005): 255-57.

*Fenomenología del enigma: Juan Benet y el pensamiento literario postestructuralista*, by Ken Benson. *Bulletin of Hispanic Studies* 83.3 (2006): 273-74.

*Relatos de poética: Para una poética del relato de Gonzalo Torrente Ballester*, by Antonio Jesús Gil González. *Bulletin of Hispanic Studies* 83.1 (2006): 128-29.

*True Lies: Narrative Self-Consciousness in the Contemporary Spanish Novel*, by Samuel Amago. *Iberoamericana* 8 (2008): 231-32.

*Confronting Our Canons: Spanish and Latin American Studies in the 21<sup>st</sup> Century*, by Joan Brown. *Anales de La Literatura Española Contemporánea* 37.1 (2012): 253-56.

*Memory and Trauma in the Postwar Spanish Novel*, ed. Sarah Leggott and Ross Woods. *Revista Canadiense de Estudios Hispánicos*. In Press.

*Cartografías del 23-F*, ed. Francisco López and Enric Castelló. *Arizona Journal of Hispanic Cultural Studies*. In Press.

*Tiempos de ausencias y vacíos. Escrituras de memoria e identidad*, by Txetxu Aguado. *Arizona Journal of Hispanic Cultural Studies*. In Press.

*Crónica general del desencanto. Vázquez Montalbán—Historia y ficción*, by José Colmeiro. *Anales de la Literatura Española Contemporánea*. In Press.

*Nos vemos en Chicote*, by Juan A. Ríos Carratalá. *Anales de la Literatura Española Contemporánea*. 42.1 (2017): 267-69.

*Anatomía del desencanto. Humor, ficción y melancolía en España. 1976-1998*, by Santiago Morales Rivera. *Anales de la Literatura Española Contemporánea*. 43.1 (2018): 243-46.



*The Fictional World of Javier Marías*, by Marta Pérez-Carbonell.  
Rilce. In press

PAPERS and LECTURES:

"Some New Perspectives on the Literary Theory of Ortega y Gasset," Modern Language Association, New York, 1976.

"Style and Enigma in Juan Benet's Theory of the Novel," Modern Language Association, New York, 1976.

"Enigma as Narrative Determinant in the Novels of Juan Benet," Kentucky Foreign Language Conference, April, 1977.

"Juan Goytisolo and the Spanish New Novel," Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, November, 1978.

"Student Housing in Spain," Modern Language Association, NY, 1978.

"Contemporary Narrative Theory in Spain," Michigan State University, April, 1979.

"The Literary Arts in Post-Franco Spain," Wisconsin Academy of Sciences, Arts, and Letters, April 1980.

"Luis Goytisolo and the Theoretical Trajectory From Writer to Reader," 6th Annual Hispanic Conference, Indiana Univ. of PA, November 1980.

"Juan Benet in the Context of Contemporary Hispanic Narrative," (chair) Modern Language Association, Houston, 1980.

"For a Formalist View of Contemporary Spanish Narrative," Louisiana Conference on Hispanic Literatures, New Orleans, 1980.

"The Literary Malaise of Post-Franco Spain," Montclair College Symposium on Latin American Literature, March, 1981.

"Juan Benet and the Fantastic: From Región to Numa," Second International Conference on the Fantastic, Boca Raton, March, 1981.

"Luis Goytisolo's Antagonía: Innovation and Change During the 1970's," AATSP, Seattle, 1981.

"El concepto de la novela española durante los cincuenta y sesenta," University of Michigan, February, 1982.

"Metafiction and the Contemporary Spanish Novel," University of Michigan, February, 1982.

"El sistema referencial de Volverás a Región y Los bravos," University of Michigan, February, 1982.

"Juan Goytisolo's Señas de identidad: A Formalist Approach," Kentucky Foreign Language Conference, April, 1982.

"The State of the Art in Twentieth Century Spanish Criticism," AATSP, New Orleans, 1982.

"Metafiction and the Contemporary Spanish Novel," 32nd Mountain Interstate Foreign Language Conference, Wake Forest University, October, 1982.

"Concepts of Realism in the Nineteenth and Twentieth Century Spanish Novel," (chair) AATSP, Boston, 1983.

"Language and Metafiction in Luis Goytisolo's Antagonía," Midwest Modern Language Association, November, 1983.

"Fantasy and the Fantastic in the Fiction of Juan Benet," Modern Language Association, December, 1983.

"Luis Goytisolo's Antagonía: Transitions in Contemporary Spanish Narrative," Southeastern Foreign Language Conference, Rollins College, February, 1985

"Fragmentos de apocalipsis and Contemporary Spanish Metafiction," Louisiana Conference on Hispanic Literature, New Orleans, February, 1985.

"Luis Goytisolo's Antagonía and Recent Spanish Fiction," Northeast Modern Language Association, Hartford, April, 1985.

"Literary Theory and Hispanic Criticism," (discussant) Midwest Modern Language Association, St. Louis, November, 1985.

"The Narrative Theory of Juan and Luis Goytisolo," American Association of Teachers of Spanish and Portuguese, New York, November, 1985.

"Censorship and Literature in Francoist Spain," Univ. of Connecticut and West Hartford Public Schools, Symposium to honor 50th Anniversary of Spanish Civil War, April 1986.

"Post-Structuralist Approaches to Twentieth-Century Spanish Fiction," Asociación Internacional de Hispanistas, West Berlin, August 1986.

"Juan Benet's Characters," Library of Congress, Washington, D.C., November 1986.

"Juan Benet and the Civil War: History Made from Fiction," Michigan State University, November 1987.

"History and Fiction in Juan Benet: The Ideological Intimacy of Narrative Forms," NEMLA, April 1988.

"Current Readings of La familia de Pascual Duarte," Mid-America Conference on Hispanic Literature, St. Louis, October 1988.

"Social Realism and the Contingencies of History," Kentucky Foreign Language Conference, April 1989.

"La novela de realismo social de la posguerra: historia hecha de ficción," Asociación Internacional de Hispanistas, Barcelona, August 1989.

"Narrating the Past: Fiction and the Novel of Memory in Postwar Spanish Fiction," University of Massachusetts, November 1989.

"History as Memory in Contemporary Spanish Fiction," Modern Language Association, Washington, D.C., 1989.

"Writing the Future: the Postwar Novels of Historiographic Demythification," Modern Language Association, Washington, D.C., 1989.

"Fiction and History in Francoist Spain," Northeast Modern Language Association, Toronto, April 1990.

"Cela and the Challenge to History in Francoist Spain," Dowling College (Honorary Degree awarded to Cela), September 1990.

"Narrating Fiction and History in Postwar Spain," Johns Hopkins University, April 1991.

"Fiction, History, and the Idea of Dissonance in Francoist Spain," Providence College, March 1992.

"La España de Franco: Literatura y Censura," Holy Cross College, March 1992.

"Was There Ever a New Spanish Novel?" Kentucky Foreign Language Conference, April 1992.

"Literature and Dissidence," CUNY--Brooklyn College, November 1992.

"Splitting the Difference: History and Fiction in Francoist Spain," Modern Language Association, New York, December 1992.

"Fiction, Francoism and Dissent," Montclair State College, April 1993.

"Crossing Borders and Closing Gaps: From the Modern to the Postmodern in Spanish Fiction," 20th Century Spanish and Spanish American International Symposium, University of Colorado, November 1993

"Theories and Models for the History of Spanish and Spanish-American Literatures," University of Colorado, Nov. 1993.

"Historia y modernidad en Antagonía de Luis Goytisolo," Primer Simposio Internacional sobre Narrativa Hispánica, Cádiz (Spain) December 1993.

"History and Modernity in Francoist Spain," University of Colorado, March 1994.

"Juan Benet's Death," Kentucky Foreign Language Conference, April 1994.

"Reading Fiction Through Historiography (or Vice Versa?)," Dartmouth College, November 1994.

"Narrating the Past: The Case of Francoist Spain," Michigan State University, March 1995.

"History and Fiction in Francoist Spain," Harvard University, November, 1995.

"Defining the Nation in Francoist Spain," Modern Language Association, December 1995.

"Nation and Identity in Postwar Spain," Connecticut College, April 1996

"Fictionalizing History (or the Reverse) in Francoist Spain," Society for Spanish and Portuguese Historical Studies, University of Arizona, April 1996.

"History as Power, Fiction as Dissent," Keynote Address, West Virginia Colloquium on Literature and Film," October 1996.

"Narrating the National Identity: Myth, Power, and Dissidence," Dean's Lecture, Purdue University Conference on Romance Languages, October 1996.

"Narrating National Identities: The Case of Francoist Spain," SUNY Stony Brook, December 1996.

"History and Modernity in Francoist Spain," Penn State University, April 1998

"Novela e identidad nacional durante la época franquista," University of Navarra, May 1998.

"Time, History, and Power: Making Identity in Francoist Spain," University of Arizona, April 1999 (keynote address).

"Antonio Muñoz Molina and the Writing of Identity in Democratic Spain," American Association of Teachers of Spanish and Portuguese, Denver, August 1999.

"Censorship in the Spanish Theater Since the Civil War," Oklahoma State University, March 2000 (Norris Endowment Lecture)

"Literature, History, and Identity in Francoist Spain," Oklahoma State University, March 2000 (Norris Endowment Lecture)

- "History, Literature, and Power in Francoist Spain," University of California, Berkeley, April 2000
- "Historical Reality and Literary Authority in Francoist Spain," Cornell University, October 2001
- "The Twentieth-Century Spanish Novel: Everything Under the Sun," Modern Language Association, Washington, D.C. December 2001
- "Myth and National Identity: A Response," Modern Language Association, Washington, D.C., December 2001.
- "Remembering and Disremembering: Literature, History, and Power in Francoist Spain (and Beyond)," Yale University, April 2001.
- "Forged Realities: History and Literature in Francoist Spain and the Transition to Democracy," University of Colorado, March 2002.
- "Temporal Borders and the National Identity in 20<sup>th</sup> Century Spain," Arizona Conference on Hispanic Cultural Studies, September 2002.
- "History vs. Fiction: Constructing Realities in Francoist Spain and Democracy," CUNY Graduate Center, November 2003.
- "Power, Fragmentation, and Dissonance in Contemporary Spanish Literature: Is a Unifying History Possible?" Modern Language Association, San Diego, December 2003.
- "Representing the Holocaust in Antonio Muñoz Molina's Sefarad," Harvard University, May 2004.
- "History, Myth, and Identity in Francoist Spain and Beyond," Loyola University (Baltimore), April 2006.
- "El convoy de los 927," UCLA, November 2006
- "Historical Reality and Narrative Authority: Using the Past/ Shaping the Future in Francoist Spain," University of Kentucky, April 2006.
- "Storytelling and Identity in Contemporary Spanish Narrative," Southern California *Peninsularistas*, February 2006.

"Spanishness and Identity Formation From the Civil War to the Present: Exploring the Residue of Time," (Keynote address) University of North Texas Conference on "Spanishness and Identity" (May 2007)

"Remembering Spanishness," Modern Language Association. Chicago: December 2007.

"Spanishness and Time," UC Irvine, January 2009

"Spanishness and the Residue of Time," Plenary Lecture for "Constitutional Spain II: Democracy and Culture, 1978-2010. UC Santa Barbara, February 2010.

"A Phantom Dim of Past and Future Wrought: Spain and Identity," Plenary Lecture for "Cultural Conversations: Popular Culture, Interculture, High Culture and counterculture," The Ohio State University, April 2011.

"Lorca as dissident," Whittier College, May 2012.

"Martín Gaité and History," Modern Language Association, Vancouver: 2015.

#### OTHER PROFESSIONAL ACTIVITIES:

MLA Division Executive Committee, 20th Century Spanish, 1992-96,  
(session organizer 1995)

President, Twentieth Century Spanish Association of America,  
1992-95

Associate Editor, Purdue University Monographs in Romance  
Languages

Editor for Spanish, Siglo XX/20th Century

Editorial Advisory Council, Anales de la Literatura Española  
Contemporánea

Editorial Board, Letras Peninsulares; Arizona Journal of Hispanic  
Cultural Studies;

Editorial Advisory Panel, Romance Studies

Referee for *Journal of Aesthetics and Art Criticism; Studies  
in Twentieth Century Literature; Hispania; Essays in  
Literature; LIT (Literature/Interpretation/Theory); PMLA;*

*Mosaic; Revista de Estudios Hispánicos; Journal of Language  
and Sexuality; Asociación Internacional de Hispanistas;  
University of Missouri Press; Northwestern University Press;*

Bucknell University Press; Ohio State University Press;  
Ashgate Press; Farleigh Dickinson University Press;  
University of Toronto Press; Liverpool University Press  
Co-editor of An Annual Bibliography of Post-Civil War Spanish  
Fiction, 1978-84

Chair, External Review of Dept. of Foreign Languages, Bucknell  
University, October 1998

Chair, Program Review Committee, Dept. of Spanish and Portuguese,  
University of Arizona, February 2001; March 2015

External Review Committee, Dept. of Spanish, Italian, and  
Portuguese, University of Virginia; February 2016

Reviewer for National Endowment for the Humanities

Reviewer for University of Missouri, Research Grant

Reviewer for University of Iceland, Research Grant

Referee for Holt, Rinehart, Winston; Farrar, Straus, Giroux

Member of Modern Language Association; American Association of  
Teachers of Spanish and Portuguese; Northeast Modern Language  
Association; Asociación Internacional de Hispanistas; American  
Association of University Professors; Society of Spanish and  
Spanish American Studies

#### HONORS/GRANTS:

U.S. Department of Education Grant, co-principal investigator,  
2000-2003 (3 years), "A National Study of Secondary to Post-  
Secondary Foreign Language Articulation" (\$453,000); continuation  
study of "A National Study....," 2004-2006 (\$168,500).

DARPA grant, principal investigator, 2003-2005, for development of  
Critical Languages Program and Technology (\$475,000),

Norris Endowment Lectures, Oklahoma State University, Spring 2000

William Riley Parker Prize, Modern Language Association, 1991

Provost's Research Fellowship, Univ. of Conn., Fall 1992

Critic in Residence, Colegio de España (Salamanca, Spain),  
Summer 1993; Summer 1996

Research Fellowship, The American Council of Learned  
Societies, Fall Semester, 1978

Research Grants, UConn Research Foundation, 1983 (\$2500); 1992  
(\$1000); 1995 (\$1000)

NDEA Title IV Fellowship, 1971-1974, University of Illinois

"Excellent Teacher Award," University of Illinois, 1975

Phi Beta Kappa, Sigma Delta Pi, Phi Sigma Iota, Phi Eta Sigma

#### COURSES TAUGHT AT UCONN: (300 level = graduate)

Span 181-184 (beginning and intermediate language)



Span 208 (issues in Hispanic thought)  
Span 220 (introduction to literary theory)  
Span 225 (studies in 19th-century Spanish literature)  
Span 226 (studies in 20th-century Spanish literature)  
Span 278 (composition and conversation)  
Span 279 (conversation)  
Span 282 (survey of modern Spanish literature)  
Span 292 (topics in Hispanic literature)  
Span 320 (literary theory)  
Span 354 (Romanticism)  
Span 355 (19th-century Spanish novel)  
Span 356 (20th-century Spanish novel and essay)  
Span 357 (20th-century Spanish theater)  
Span 403 (special topics--the road to modernity in the Spanish novel)  
CLit 303 (literature and exile)

COURSES TAUGHT AT UCR (200 level = graduate)

Span 180B (survey of modern Spanish literature)  
Span 120B (major topics in Hispanic literature)  
Span 160T (contemporary Spanish theater)  
Span 193 (senior seminar in literature of Spain)  
Span 269P (seminar in Postwar Spanish fiction)  
Span 269T (seminar in modern Spanish theater)  
Span 279 (studies in contemporary Spanish literature)  
Span 264 (nineteenth-century Spanish novel)

SIGNIFICANT COMMITTEE SERVICE AT UCONN:

Head, Department of Modern & Classical Languages, 1996-2005  
Coordinator of Spanish 183-184, 1981-1983  
Arts and Humanities Area Review Committee, 1982-84; 1986-90 (Chair, 1983-84; 1986-87; 1989-90)  
PTR Committee, 1982-91; 1992-1995, (Chair, 1988-89; 1990-91; 1994-95)  
Phi Beta Kappa membership committee, 1983-85  
Search Committee (Spanish positions), 1983-84; 1987-88 (chair); 1992-93 (chair)  
Study Abroad Committee for Spain (1984-1989)  
Chair, Comparative Literature Program, 1984-1987  
Fulbright Committee, 1984-85  
Committee on Committees, 1986-87  
Program Coordinator for Spanish Graduate Program, 1988-95  
Graduate Faculty Council, 1989-present  
Faculty Standards Committee, Graduate School, 1989-93  
Honors Convocation Coordinator for the Humanities, 1988-89

Search Committee, Dean of International Studies  
Dean's Advisory Council (PTR), 1990-1994  
Host and Organizer of Annual Convention of the Northeast Modern  
Language Association, Hartford, April 1991  
Storrs Research Advisory Council, 1992-1998  
Search Committee, Dean of Arts and Sciences, 1992  
Search Committee, Assistant Dean of Liberal Arts Advisory Center, 1992  
University Senate, 1993-1995; 1998-2002; 2003-2005  
University of Connecticut Reaccreditation--Scholarship Committee  
(chair), 1995-97  
Strategic Plan Implementation Task Force for Research, 1995-97  
Graduate School Task Force on Financial Aid, 1997-98.  
Faculty Standards, University Senate, 1998-2003; 2004-05  
Graduate Faculty Executive Council, 1999-05  
Search Committee, Associate Dean of Arts and Sciences, 2000; 2004  
Chair, Humanities Institute Committee, 2000-2001  
Dean's Reappointment Committee, Spring 2002  
Board of Directors, Univ. of Connecticut Humanities Institute,  
2001-2003  
Chair, President's Research Administration Committee, 2003-2004  
Chair, Study Abroad Directorship Search, 2003  
Study Abroad Advisory Committee, 2004-05

#### SIGNIFICANT SERVICE AT UCR

Chair, Department of Hispanic Studies, 2005-2017  
Chair, CHASS (College-wide) Executive Committee, 2009-2011  
Senate Executive Committee, 2009-2011  
Advisory Committee, Center for Ideas and Society, 2009-2014  
Search Committee, Latin American Studies Senior Faculty Position, 2005  
Search Committee, Dean, School of Business (2007)  
CHASS Infrastructure Steering Committee (2007-08)  
Search Committee (Chair), Spanish Assistant Professor (2006-07)  
Search Committee, Spanish open rank search (2007-08)  
Chair, Search Committee, Vice Provost for International Affairs (2014)

#### OUTSIDE EVALUATOR FOR TENURE AND/OR PROMOTION:

Wesleyan University, Hamilton College, University of Pennsylvania,  
University of Missouri, Ohio State University, George Mason  
University, University of Colorado, University of Delaware, University  
of Florida, CUNY-Brooklyn College, Oakland University, SUNY-Stony  
Brook, University of Georgia, University of North Carolina, Virginia

Commonwealth University, SUNY-Binghamton, University of Rochester, College of William and Mary, Dartmouth College, New York University, University of Virginia, University of Alabama, East Carolina University, Marquette University, Connecticut College, Penn State University, Washington University, Tulane University, Cornell University, Harvard University, University of Michigan, Michigan State University, Georgetown University, University of Iowa, SUNY-Albany, Rutgers University, Wellesley College, Trinity University, University of Miami, University of California-Berkeley; University of California-Irvine; University of Arizona, UCLA; Columbia University, Boston University; University of Oregon, University of Minnesota, East Carolina University, University of North Texas, University of Wisconsin-Madison, Georgia State University, Bucknell University, University of Kentucky, Vanderbilt University, University of Notre Dame, University of Kansas, University of California-Merced, Villanova University, Fordham University, College of Charleston, University of Edinburgh (Scotland); University of California-Santa Barbara, Oklahoma State University

GRADUATE ADVISING:

- PhD Dissertation Major Advisor (U. of Connecticut--18 Completed)
- PhD Dissertation Associate Advisor (U. of Connecticut)-15 completed
- PhD Dissertation Advisor (UC-Riverside): 11 completed, 1 current
- PhD Dissertation Associate Advisor (UC-Riverside):(10 Completed, 2 current
- University of California, Berkeley, Ph.D. Dissertation Associate Advisor--1 completed
- University of California, Santa Barbara, PhD Dissertation Committee, 1 current
- PhD dissertation external examiner, University of Limerick, Ireland-1 completed (May 2008)

July 2016