

*Curriculum Vita*  
**Alessandro Fornazzari**

Associate Professor  
University Of California, Riverside  
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Riverside, CA 92506  
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**EDUCATION**

- 1997 - 2005      PH.D. Romance Studies, Spanish  
Duke University, Durham, North Carolina.
- 1994 - 1997      M.A. Spanish-American Literature  
Universidad De Chile, Santiago, Chile.
- 1989 - 1992      B.A. Cultural Studies & English (Joint Major)  
Trent University, Peterborough, Canada.
- 1997 - 2004      Certificate, Latin American Studies  
Duke University, Durham, North Carolina.
- 1997 - 2003      Certificate, Latin American Cultural Studies  
Duke University, Durham, North Carolina.
- 1996 - 1996      Graduate Certificate, Andean Literature,  
Linguistics, and Bilingual Education  
Escuela Andina de Postgrado, Centro Bartolomé de  
las Casas, Cuzco, Peru.

**EMPLOYMENT**

- 07/2009 - Present      Assistant Professor IV  
University of California, Riverside.
- 07/2005 - 06/2009      Assistant Professor III  
University of California, Riverside.
- 07/2004 - 06/2005      Assistant Professor II  
University of California, Riverside.
- 07/2003 - 06/2004      Acting Assistant Professor II  
University of California, Riverside.
- 08/1997 - 06/2004      Graduate Student/Instructor  
Duke University.

## MEMBERSHIPS, HONORS AND AWARDS

03/2007 - 05/2011	Member. American Comparative Literature Association.
10/2003 - 06/2004	Member. Southeastern Council on Latin American Studies.
09/2002 - 04/2003	Fellow. John Hope Franklin Seminar for Interdisciplinary Studies in the Humanities.
01/2000 - 05/2011	Member. Modern Language Association.
01/1994 - 05/2011	Member. Latin American Studies Association.
2002	Summer Dissertation Write-up Fellowship.
1999	Tinker-Mellon Travel Grant for Research in Chile.
1999	Pre-dissertation Peru Academic Exchange Fellowship.
1997	M.A. Thesis accepted with distinction.
1995	M.A. Thesis grant.

## CURRENT BIBLIOGRAPHY OF PUBLICATIONS

### Technical Publications

#### A. Books

(In Press)

1. Fornazzari, A. *Chilean Speculative Fictions: Economy, Culture, and the Neoliberal Transition*. University of Pittsburgh Press. (Accepted 04/19/2011. 201 manuscript pages.) (Refereed, Not Invited)

#### B. Journal Articles

1. Fornazzari, A. 2010. "Gold, Allegory, and the Commodity Form." *Arizona Journal of Hispanic Cultural Studies*. Vol. 14: p.31-48. (Refereed, Not Invited)
2. Fornazzari, A. 2009. "A Stock Market Theory of Culture: A View from the Latin American Neoliberal Transitions." *Social Identities: Journal for the Study of Race, Nation and Culture*. Routledge. Vol. 15: 3 p.373-381. (Refereed, Not Invited)
3. Schiwy, F., Antebi, S., Fornazzari, A. 2009. "Introduction: Digital Media, Cultural Production and Speculative Capitalism." *Social Identities. Journal for the Study of Race, Nation and Culture*. Vol. 15: 3 p.291-296. (Refereed, Not Invited)

### **C. Book Chapters**

1. Fornazzari, A. 2010. "A stock market theory of culture: a view from the Latin American neoliberal transition". *Digital Media, Cultural Production and Speculative Capitalism*. Editors: Freya Schiwy, Alessandro Fornazzari, Susan Antebi. Routledge. p.81-90. (Refereed, Not Invited). Reprint.

### **D. Edited Special Issues of Journals**

1. Editors: Freya Schiwy, Susan Antebi, Alessandro Fornazzari. 2009. *Social Identities: Journal for the Study of Race, Nation and Culture*. (Refereed, Not Invited)

### **E. Edited Books**

1. Editors: Freya Schiwy, Alessandro Fornazzari, Susan Antebi. 2011. *Digital Media, Cultural Production and Speculative Capitalism*. Routledge. USA. 119p. (Refereed, Invited)

2. Editors: Elixabete Ansa Goicoechea, Oscar Cabezas, Alessandro Fornazzari. 2010. *Crítica de la acumulación*. Ediciones Escaparate. Santiago, Chile. 563p. (Refereed, Not Invited)

### **F. Book Reviews**

1. Fornazzari, A. Information about the book that was reviewed: Las máscaras de la decadencia. La obra de Jorge Edwards y el medio siglo chileno. Ed. 1. María del Pilar Vila. Beatriz Viterbo Editora: 250p. Information about the book review itself: Published on 11/02/2008. *Revista Canadiense de Estudios Hispánicos*. Vol. 32 (2): p.386-387. 2p. (Refereed, Invited)

2. Fornazzari, A. Information about the book that was reviewed: The Untimely Present: Postdictatorial Latin American Fiction and the Task of Mourning. Idelber Avelar. Duke University Press: 293p. Information about the book review itself: Published on 01/01/1999. *Nepantla: Views from South*. Duke University Press. Vol. 2:1: p.221-225. (Refereed, Invited)

### **G. Translations**

1. Fornazzari, A. "In media res públicas." Desiderio Navarro. Reprint: *boundary2*. 2002. "In Media Res Publicas: On Intellectuals and Social Criticism in the Cuban Revolution." Vol. 29:3: p.187-203. (Refereed, Invited)

2. Fornazzari, A. "In media res públicas." Desiderio Navarro. *Nepantla: Views from South*. 2002. "In Media Res Publicas: On Intellectuals and Social Criticism in the Cuban Revolution." p.355-371. (Refereed, Invited)

3. Fornazzari, A. "El sistema mundo y la trans-modernidad." Enrique Dussel. *Nepantla: Views from South*. 2002. "Word-System and Trans-Modernity." p.221-244. (Refereed, Invited)

4. Fornazzari, A. n/a. Pablo Oyarzun. *Nepantla: Views from South*. 2001. "Review of The Unmodern Crisis of the Modern University." Vol. 2.2: p.269-277. (Refereed, Invited)

5. Fornazzari, A. n/a. Willy Thayer. *Nepantla: Views from South*. 2001. "Possibility of Criticism: A Response to Nelly Richard." Vol. 2.2: p.263-267. (Refereed, Invited)

6. Fornazzari, A. n/a. Nelly Richard. *Nepantla: Views from South*. 2001. "The Language of Criticism: How to Speak Difference." Vol. 7: p.255-262. (Refereed, Invited)

7. Fornazzari, A. "Reflecciones sobre la Universidad." Humberto Gianinni. *Nepantla: Views from South*. 2001. "Reflections on the University." Vol. 2.2: p.279-281. (Refereed, Invited)

## TEACHING

### At the University of California Riverside:

2012	SPN/Media and Cultural Studies 185: Immaterial Labor and the Documentary Form SPN 170E: Studies in Nineteenth- and Twentieth-Century Latin American Literature: The Short Story and the Historical Event
2011	SPN 187: Latin American Science Fiction SPN 278: Aesthetics and Politics: A View from Latin America (graduate seminar) SPN 172: The <i>Testimonio</i> & Cultural Theory SPN 122B: Transatlantic Cultural Studies: The Legacies of the Haitian Revolution. SPN 291: Directed Studies.
2010	SPN 193: Senior Seminar: Literature & Cultures of the Hispanic World. SPN 110: Introduction to Literary Criticism & Analysis. SPN 120A: Major Topics: Representations of the Mexican Revolution. SPN 278: The Realism/Modernism debate in Latin American Literature (graduate seminar). SPN 110: Introduction to Literary Criticism & Analysis.
2009	SPN 165: Spanish & Latin American Cultural Studies. SPN 299: Thesis or Dissertation. SPN 278: Biopolitics and Latin American Culture

(graduate seminar).  
SPN170L: 19th & 20th Century Latin American  
Literature.

2008  
SPN 291: Individual Study  
SPN 120a: Major Topics: Literature and the Event.  
SPN 102a: Introduction to Latin American Culture.  
SPN 110: Introduction to Literary Criticism &  
Analysis.  
SPN 291 Directed Studies.  
SPN 291: Directed Studies.

2007  
CHFV-001K: On Becoming: The Politics of  
Dislocation in a Transnational World.  
SPN 220: Literary Theory, Geopolitics, and Latin  
America (graduate seminar).  
SPN 165: Spanish & Latin American Cultural  
Studies: Violence and Representation.  
SPN 272: Jorge Luis Borges: Cosmopolitanism and  
the National Popular (graduate seminar).  
SPN 122a: Introduction To Hispanic Cultural  
Studies.  
SPN 291: Directed Studies.

2006  
SPN 102a: Introduction to Spanish Culture.  
SPN 172: The *Testimonio* & Cultural Theory.  
SPN 122a: Introduction to Hispanic Cultural  
Studies.  
SPN 110: Introduction to Literary Criticism &  
Analysis.  
SPN 181b: Survey of Spanish American Literature.

2005  
SPN 102a: Introduction to Latin American Culture.  
SPN 257: Culture and the Market in Latin America  
(graduate seminar).

2004  
SPN 110: Introduction to Literary Criticism &  
Analysis.

**At Duke University:**

2002	SPN 110: Introduction to Literary Analysis.
2001	SPN 101: Advanced Spanish Writing.
2000	LIT 161: Latin American Literature in Translation. Teachers Assistant.
1999	SPN 063: Intermediate Spanish.
1999	SPN 002: Elementary Spanish II.
1998	SPN 001: Elementary Spanish I.

**At the Universidad de Chile:**

1996	Teaching assistant for <i>Romanticismo y Poesía</i> , Professor Rodolfo Rojo, Programa de Literatura
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**GRANT / GIFT ACTIVITY**

2011/2012	A. Omnibus-FRT. Capital and the Sea: Pirates, Trade, and the Cultures of the Pacific. Total Amount: \$1,260.
2009/2010	A. Travel to Scholarly Meetings. Academic Senate Research Funds. Total Amount: \$1,100.
2007/2008	A. Omnibus Application for Academic Senate Research Funds. Committee on Research (COR). Total Amount: \$700.
2005	A. Resident Fellowship Program. UCR Center for Ideas and Society Total Amount: \$1,000.

**UNIVERSITY AND PUBLIC SERVICE**

09/2011 - 09/2013	College. Member. College of Humanities, Arts, and Social Sciences Executive Committee.
03/2011 - 05/2011	Department. Chair. Hispanic Studies Visiting Assistant Professor Search Committee.
11/2010 - 12/2010	Department. Member. Ad hoc MA reading list committee.
03/2011 – 03/2011	College. CHASS Discover Day.
10/2010 - 02/2011	College. Language Exam Evaluator. History

09/2010 - 05/2011	Department Graduate Language Examination. College. Cooperating Faculty. Ethnic Studies.
05/2009 - 05/2009	Department. Member. Ad hoc curriculum committee.
01/2009 - 04/2009	Department. Advisor. Hispanic Studies Education Abroad advisor.
09/2008 - 05/2011	College. Program Faculty. Labor Studies Program.
06/2008 - 06/2008	College. Invited Speaker. Invited speaker for the course Intro to Latin American Studies (LNST 001) offered by the UCR Latin American Studies Program.
12/2007 - 05/2011	College. Faculty Steering Committee. Global Studies Program.
07/2007 - 06/2008	Department. Member. Hispanic Studies Open Rank Professor Search Committee.
07/2007 - 07/2008	College. Member. CHASS Academic Integrity Committee.
07/2007 - 06/2008	System wide. University Committee on International Education Review Member. Reviewed the UC Education Abroad Program in Chile.
04/2007 - 06/2007	Department. Chair. Hispanic Studies Visiting Assistant Professor Search Committee.
09/2006 - 12/2006	Department. Member. Hispanic Studies MA reading list committee.
07/2006 - 07/2008	Department. Administrator. Hispanic Studies web page administrator.
07/2006 - 06/2007	Department. Member. Hispanic Studies Assistant Professor Search Committee.
07/2006 - 06/2007	Department. Diversity Officer. Hispanic Studies Assistant Professor Search Committee.
04/2006 - 06/2006	Department. Member. Hispanic Studies Visiting Assistant Professor Search Committee.
11/2005 - 11/2005	College. Invited Speaker. Invited speaker for the course Intro to Latin American Studies (LNST 001) offered by the UCR Latin American Studies Program.
04/2005 - 06/2005	Department. Member. Collaborated on and co-drafted the proposal to add a Cultural Studies Option for the undergraduate major in the Hispanic Studies.

03/2005 - 03/2005	Campus. Guest Speaker. Guest speaker for the UCR student group Organización Estudiantil Universitaria de Español. Topic: Chilean documentary film.
01/2005 - 03/2005	Campus. Member. Served on the review committee for research applications to the UC Pacific Rim program.
10/2004 - 05/2011	College. Affiliated Faculty Member. Department of Media and Cultural Studies.
10/2004 - 05/2011	College. Affiliated Faculty Member. Latin American Studies Program.
07/2004 - 07/2009	Department. Member. Review student applications to the Hispanic Studies graduate program.
07/2004 - 05/2008	Department. Member. Review the teaching performance of lecturers in the Hispanic Studies Department.

## **PROFESSIONAL ACTIVITY AND SERVICE**

### **Editorial Boards**

05/2009 - 09/2009	Consulting Committee member. Editorial committee for a book series on the Global South sponsored by the Instituto Latinoamericano de Altos Estudios Sociales (ILAES).
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### **Presentations**

04/2011	Presentation. "Literature and Financialization". "World Literature/Comparative Literature." American Comparative Literature Association. Vancouver, Canada. Presented on 04/2011.
11/2009	Presentation. "Towards a Materialist Critique for our Times: Theorizing Labor beyond Human Capital and Virtuosity." New Marxian Times. Rethinking Marxism. Amherst . Presented on 11/2009.
06/2009	Presentation. "The Labor Theory of Value and the Crisis of Neoliberal Capital Accumulation." Class Matters. Working Class Studies Association. University of Pittsburgh. Presented on 06/2009.
06/2009	Presentation. "Roberto Arlt and Reification."



- XXVIII International Congress of the Latin American Studies Association. Latin American Studies Association. Rio de Janeiro, Brazil. Presented on 06/2009.
- 04/2008 Presentation. "Surplus in the Era of Real Subsumption." Surplus Excess Conference. AESA/Rethinking Marxism. Riverside, California. Presented on 04/2008.
- 04/2008 Presentation. "Real Subsumption, Exteriority, and Value." Questions of Value: Aesthetics, Economics and Theory. American Comparative Literature Association. Long Beach, California. Presented on 04/2008.
- 09/2007 Presentation. "Broken Allegories and the Commodity Form." XXVII International Congress of the Latin American Studies Association. Latin American Studies Association. Montreal, Canada. Presented on 09/2007.
- 04/2007 Presentation. "A Stock Market Theory of Culture: A View from the Latin American Neoliberal Transitions." ACLA Annual Meeting: Trans, Pan, Inter: Cultures in Contact. American Comparative Literature Association. Puebla, Mexico. Presented on 04/2007.
- 05/2006 Presentation. "Neoliberalism and Dedifferentiation." The Discourse of Autonomy Conference. Academic Senate Council-Office of Research and Graduate Studies-International Center for Writing and Translation-Humanities Center-Spanish and Portuguese Department. University of California, Irvine. Presented on 05/2006.
- 03/2006 Presentation. "Art, Subsumption, and Speculation: A View from the Neoliberal Transitions." XXVI International Congress of the Latin American Studies Association. Latin American Studies Association. Puerto Rico. Presented on 03/2006.
- 10/2004 Presentation. "Speculation and the Visual: Visual Arts in the Age of Finance Capital." XXV International Congress of the Latin American Studies Association. Latin American Studies Association. Las Vegas, Nevada. Presented on 10/2004.
- 03/2004 Presentation. "The Politics of Memory and Latin

- American Documentary Film." Department of Humanities, San Francisco State University. San Francisco, California. Presented on 03/2004.
- 01/2004 Presentation. "Realism, Modernism, and the Speculative Turn in the Novels of José Donoso, Arturo Fontaine, and Diamela Eltit." The Program of Italian and Hispanic Studies, University of Victoria. Victoria, British Columbia. Presented on 01/2004.
- 03/2003 Presentation. "Biopolitics and Neoliberalism: Testimonial literature between Homo Sacer and Homo Economicus." XXIV International Congress of the Latin American Studies Association. Latin American Studies Association. Dallas, Texas. Presented on 03/2003.
- 03/2003 Presentation. "Alegoría, apocalipsis y totalidad: *Casa de campo* y la experiencia de la historia." SECOLAS at 50: Imagining the Past, Remembering the Future. The Southeastern Council on Latin American Studies. UNC at Chapel Hill. Presented on 03/2003.
- 09/2001 Presentation. "Gabriela Mistral and Patricio Marchant: Naming the Catastrophe as Catastrophe." XXIII International Congress of the Latin American Studies Association. Latin American Studies Association. Washington, DC. Presented on 09/2001.
- 09/1999 Presentation. "Teaching Culture: Foreign Language Teaching in a Cross-Cultural Context." The Department of Romance Studies Teaching, Curriculum, and Development Workshop. Department of Romance Studies, Duke University. Durham, NC. Presented on 09/1999.
- 03/1999 Presentation. "Reflections on the Work of the Past: Memory and Transition in the Southern Cone." XXII International Congress of the Latin American Studies Association. Latin American Studies Association. Miami, Florida. Presented on 03/1999.
- 03/1998 Presentation. "Indigenismo y neo-indigenismo: La narrativa transcultural de Miguel Angel Asturias." Fourth Annual Carolina Conference on Romance Literatures. Department of Romance Languages, University of North Carolina at Chapel Hill . Chapel Hill, NC. Presented on 03/1998.

### Other

- 06/2009 - 11/2009 Panel Organizer. Rethinking Marxism. Organized two panels called "The 'Ontology' of the Left in Latin America: Figuring the Working Class in the Era of its Disappearance."
- 04/2008 - 04/2008 Session Co-organizer. American Comparative Literature Organization. Co-organized and chaired three sessions called "Questions of Value: Aesthetics, Economics and Theory."
- 04/2008 - 04/2008 Session Co-Organizer (3 panels). American Comparative Literature Association Annual Meeting, Long Beach, California. Session: "Questions of Value: Aesthetic, Economics and Theory."
- 04/2007 - 04/2007 Panel Chair. American Comparative Literature Association Annual Meeting, Puebla, Mexico. Panel: "Digital Media, Cultural Production and Speculative Capitalism."
- 03/2006 - 03/2006 Panel Chair. Latin American Studies Association, Puerto Rico. Panel: "Escenas de la transacción: mercantilización de la cultura, estetizaciones del dinero."
- 10/2004 - 10/2004 Panel Organizer. Latin American Studies Association, Los Vegas. Panel: "Art/Justice: Critical Visuality or Global Subsumption?"
- 05/2003 - 05/2003 Panel Chair. XXIV International Congress of the Latin American Studies Association, Dallas. Chair of the panel: "Reacción y temporalidad."
- 03/2003 - 03/2003 Panel Chair. XXIV International Congress of the Latin American Studies Association, Dallas. Chair of the panel: "Reinvindicaciones espectrales: consideraciones en torno a la contemporaneidad latinoamericana."
- 11/2002 - 05/2003 Seminar Group Coordinator. Center for European Studies, Duke University. Coordinator of the seminar group "Para leer a Heidegger" sponsored by the Duke Center for European Studies and led by Arturo Leyte, Visiting Professor from the Universidad de Vigo.
- 01/2002 - 01/2003 Lecture Series Coordinator. Center for European Studies, Duke University. Coordinator for the international lecture series "The Political." Invited speakers included: David Roberts, Barbara

	Spackman, Bruno Bosteels, Felipe Martínez Marzoa, and Fredric Jameson.
09/2001 - 09/2001	Panel Organizer and Chair. XXIII International Congress of the Latin American Studies Association, Washington DC.. Organizer and chair of the panel: "Critical Reflections on Textuality and Historical Understanding."
09/1999 - 05/2002	Editorial Assistant. Duke University Press. Editorial Assistant for the academic journal <i>Nepantla: Views from South</i> .
05/1998 - 05/1998	Panel Discussant. Culture and State in Latin America Conference, Duke University. Discussant for the panel: "All Change: Martyrdom and Revolution in Central America."
10/1997 - 10/1997	Panel Chair. Transculturation and State Discourses Conference, Duke University. Chair of the panel: "Criollismo e indigenismo literario."
08/1997 - 05/1998	Research Assistant. FONDECYT-Chile (Fondo Nacional de Desarrollo Científico y Tecnológico). Research Assistant for the project "La dualidad Calibán/Ariel y los conflictos transculturales latinoamericanos." Director: Irntrud König, Universidad de Chile. Produced the document: "Transculturación y conceptos afines: una bibliografía comentada."
08/1993 - 08/1996	Translator. UNESCO-Chile. Translator for UNESCO-Chile (Spanish to English, English to Spanish, and French to Spanish), 1993-1996.

### **Manuscript Reviews for Academic Journals**

09/2011 – 10/2011	<i>Hispanic Review</i> . 1 Manuscript Reviewed.
02/2011 - 03/2011	<i>Arizona Journal of Hispanic Cultural Studies</i> . 1 Manuscript Reviewed.
05/2010 - 08/2010	<i>Imaginations: Journal of Cross-Cultural Image Studies</i> . 1 Manuscript Reviewed.
04/2007 - 06/2007	<i>Revista Canadiense de Estudios Hispánicos</i> . 1 Manuscript Reviewed.