Curriculum Vita

Alessandro Fornazzari
Associate Professor
University Of California, Riverside
6093 Pachappa Drive
Riverside, CA 92506
951-276-8532
aforna@ucr.edu

EDUCATION

1997 - 2005
PH.D. Romance Studies, Spanish
Duke University, Durham, North Carolina.

1994 - 1997
M.A. Spanish-American Literature
Universidad De Chile, Santiago, Chile.

1989 - 1992
B.A. Cultural Studies & English (Joint Major)
Trent University, Peterborough, Canada.

1997 - 2004
Certificate, Latin American Studies
Duke University, Durham, North Carolina.

1997 - 2003
Certificate, Latin American Cultural Studies
Duke University, Durham, North Carolina.

1996 - 1996
Graduate Certificate, Andean Literature,
Linguistics, and Bilingual Education
Escuela Andina de Postgrado, Centro Bartolomé de
las Casas, Cuzco, Peru.

EMPLOYMENT

07/2009 - Present
Assistant Professor IV
University of California, Riverside.

07/2005 - 06/2009
Assistant Professor III
University of California, Riverside.

07/2004 - 06/2005
Assistant Professor II
University of California, Riverside.

07/2003 - 06/2004
Acting Assistant Professor II
University of California, Riverside.

08/1997 - 06/2004
Graduate Student/Instructor
Duke University.
MEMBERSHIPS, HONORS AND AWARDS

2002  Summer Dissertation Write-up Fellowship.
1999  Tinker-Mellon Travel Grant for Research in Chile.
1999  Pre-dissertation Peru Academic Exchange Fellowship.
1997  M.A. Thesis accepted with distinction.
1995  M.A. Thesis grant.

CURRENT BIBLIOGRAPHY OF PUBLICATIONS

Technical Publications

A. Books

(In Press)

1. Fornazzari, A. *Chilean Speculative Fictions: Economy, Culture, and the Neoliberal Transition*. University of Pittsburgh Press. (Accepted 04/19/2011. 201 manuscript pages.) (Refereed, Not Invited)

B. Journal Articles


C. Book Chapters

D. Edited Special Issues of Journals

E. Edited Books

F. Book Reviews

G. Translations


TEACHING

At the University of California Riverside:

2012

SPN/Media and Cultural Studies 185: Immaterial Labor and the Documentary Form

SPN 170E: Studies in Nineteenth- and Twentieth-Century Latin American Literature: The Short Story and the Historical Event

SPN 187: Latin American Science Fiction

SPN 278: Aesthetics and Politics: A View from Latin America (graduate seminar)

SPN 172: The Testimonio & Cultural Theory

SPN 122B: Transatlantic Cultural Studies: The Legacies of the Haitian Revolution.

SPN 291: Directed Studies.

2011


SPN 110: Introduction to Literary Criticism & Analysis.

2010

SPN 120A: Major Topics: Representations of the Mexican Revolution.

SPN 278: The Realism/Modernism debate in Latin American Literature (graduate seminar).

SPN 110: Introduction to Literary Criticism & Analysis.

2009

SPN 165: Spanish & Latin American Cultural Studies.

SPN 299: Thesis or Dissertation.

SPN 278: Biopolitics and Latin American Culture
SPN170L: 19th & 20th Century Latin American Literature.

SPN 291: Individual Study
SPN 120a: Major Topics: Literature and the Event.
SPN 102a: Introduction to Latin American Culture.
SPN 110: Introduction to Literary Criticism & Analysis.
SPN 291 Directed Studies.
SPN 291: Directed Studies.

SPN 220: Literary Theory, Geopolitics, and Latin America (graduate seminar).

SPN 272: Jorge Luis Borges: Cosmopolitanism and the National Popular (graduate seminar).
SPN 122a: Introduction To Hispanic Cultural Studies.
SPN 291: Directed Studies.

SPN 102a: Introduction to Spanish Culture.
SPN 172: The Testimonio & Cultural Theory.
SPN 122a: Introduction to Hispanic Cultural Studies.

SPN 110: Introduction to Literary Criticism & Analysis.
SPN 181b: Survey of Spanish American Literature.

SPN 102a: Introduction to Latin American Culture.
SPN 257: Culture and the Market in Latin America (graduate seminar).

At Duke University:
2002  SPN 110: Introduction to Literary Analysis.
2001  SPN 101: Advanced Spanish Writing.
        Teachers Assistant.
1999  SPN 002: Elementary Spanish II.
1998  SPN 001: Elementary Spanish I.

At the Universidad de Chile:

1996  Teaching assistant for Romanticismo y Poesía,
        Professor Rodolfo Rojo, Programa de Literatura

GRANT / GIFT ACTIVITY

A. Omnibus-FRT. Capital and the Sea: Pirates,
    Trade, and the Cultures of the Pacific. Total
    Amount: $1,260.
2011/2012

A. Travel to Scholarly Meetings. Academic Senate
    Research Funds. Total Amount: $1,100.
2009/2010

A. Omnibus Application for Academic Senate
    Research Funds. Committee on Research (COR).
    Total Amount: $700.
2007/2008

A. Resident Fellowship Program. UCR Center for
    Ideas and Society Total Amount: $1,000.
2005

UNIVERSITY AND PUBLIC SERVICE

09/2011 - 09/2013  College. Member. College of Humanities, Arts, and
                    Social Sciences Executive Committee.
03/2011 - 05/2011  Department. Chair. Hispanic Studies Visiting
                    Assistant Professor Search Committee.
11/2010 - 12/2010  Department. Member. Ad hoc MA reading list
                    committee.
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>05/2009 - 05/2009</td>
<td>Department. Member. Ad hoc curriculum committee.</td>
</tr>
<tr>
<td>06/2008 - 06/2008</td>
<td>College. Invited Speaker. Invited speaker for the course Intro to Latin American Studies (LNST 001) offered by the UCR Latin American Studies Program.</td>
</tr>
<tr>
<td>07/2007 - 06/2008</td>
<td>Department. Member. Hispanic Studies Open Rank Professor Search Committee.</td>
</tr>
<tr>
<td>07/2007 - 06/2008</td>
<td>System wide. University Committee on International Education Review Member. Reviewed the UC Education Abroad Program in Chile.</td>
</tr>
<tr>
<td>04/2007 - 06/2007</td>
<td>Department. Chair. Hispanic Studies Visiting Assistant Professor Search Committee.</td>
</tr>
<tr>
<td>07/2006 - 06/2007</td>
<td>Department. Member. Hispanic Studies Assistant Professor Search Committee.</td>
</tr>
<tr>
<td>07/2006 - 06/2007</td>
<td>Department. Diversity Officer. Hispanic Studies Assistant Professor Search Committee.</td>
</tr>
<tr>
<td>04/2006 - 06/2006</td>
<td>Department. Member. Hispanic Studies Visiting Assistant Professor Search Committee.</td>
</tr>
<tr>
<td>04/2005 - 06/2005</td>
<td>Department. Member. Collaborated on and co-drafted the proposal to add a Cultural Studies Option for the undergraduate major in the Hispanic Studies.</td>
</tr>
</tbody>
</table>
PROFESSIONAL ACTIVITY AND SERVICE

Editorial Boards

Consulting Committee member. Editorial committee for a book series on the Global South sponsored by the Instituto Latinoamericano de Altos Estudios Sociales (ILAES).

Presentations


Presentation. "Roberto Arlt and Reification."

04/2008


04/2008


09/2007


04/2007


05/2006


03/2006


10/2004


03/2004

Presentation. "The Politics of Memory and Latin


04/2008 - 04/2008  


Panel Chair. American Comparative Literature Association Annual Meeting, Puebla, Mexico. Panel: "Digital Media, Cultural Production and Speculative Capitalism."


Panel Chair. XXIV International Congress of the Latin American Studies Association, Dallas. Chair of the panel: "Reacción y temporalidad."

Panel Chair. XXIV International Congress of the Latin American Studies Association, Dallas. Chair of the panel: "Reinvindicaciones espectrales: consideraciones en torno a la contemporaneidad latinoamericana."

Seminar Group Coordinator. Center for European Studies, Duke University. Coordinator of the seminar group "Para leer a Heidegger" sponsored by the Duke Center for European Studies and led by Arturo Leyte, Visiting Professor from the Universidad de Vigo.

Lecture Series Coordinator. Center for European Studies, Duke University. Coordinator for the international lecture series "The Political." Invited speakers included: David Roberts, Barbara
Spackman, Bruno Bosteels, Felipe Martínez Marzoa, and Fredric Jameson.

Panel Organizer and Chair. XXIII International Congress of the Latin American Studies Association, Washington DC. Organizer and chair of the panel: "Critical Reflections on Textuality and Historical Understanding."


Editorial Assistant for the academic journal *Nepantla: Views from South.*


Panel Chair. Transculturation and State Discourses Conference, Duke University. Chair of the panel: "Criollismo e indígenismo literario."

Research Assistant. FONDECYT-Chile (Fondo Nacional de Desarrollo Científico y Tecnológico). Research Assistant for the project "La dualidad Calibán/Ariel y los conflictos transculturales latinoamericanos." Director: Irmtrud Konig, Universidad de Chile. Produced the document: "Trasculturación y conceptos afines: una bibliografía commentada."

Translator. UNESCO-Chile. Translator for UNESCO-Chile (Spanish to English, English to Spanish, and French to Spanish), 1993-1996.

**Manuscript Reviews for Academic Journals**


