

twenty-first century major Spanish language poets. Provides a forum to render and compare translations. Cross-listed with CWPA 276.

**SPN 278 Studies in Latin American Literature and Culture (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores a specific topic in Latin American literary and/or cultural studies. Topics vary. Course is repeatable as content changes.

**SPN 279 Studies in Spanish Literature and Culture (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores a specific topic in Spanish literary and/or cultural studies. Topics vary. Course is repeatable as topics change.

**SPN 290 Directed Studies (1-6)** Prerequisite(s): graduate standing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 291 Individual Studies in Coordinated Areas (1-6)** variable hours. Prerequisite(s): graduate standing. A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 292 Concurrent Analytical Studies (2)** Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in a SPN 100 course series. Completion of a graduate paper based on research related to the SPN 100 course series. Course is repeatable as topics change.

**SPN 299 Research for Thesis or Dissertation (1-12)** Prerequisite(s): graduate standing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Professional Courses

**SPN 301 Teaching Spanish at the College Level (2)** Seminar, 2 hours. Prerequisite(s): graduate standing. Theories of language and language acquisition which underlie modern methods of Spanish language teaching at the college level. Practical experience in grading, test construction, lesson planning, teaching techniques, effective aspects of teaching, and creativity in teaching. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 302 Teaching Practicum (1-4)** Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Spanish. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Portuguese

### Lower-Division Course

**PORT 090 Special Studies (1-3)** Prerequisite(s): To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems. Course is repeatable.

### Upper-Division Courses

**PORT 101A Intensive Brazilian Portuguese for Speakers of Spanish (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 101A or SPN 109A or equivalent. An introduction to Brazilian Portuguese for students knowing Spanish. Emphasizes comparing and contrasting grammatical constructions. Provides examples from Brazilian literature.

**PORT 101B Intensive Brazilian Portuguese for Speakers of Spanish (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): PORT 101A or equivalent. Continuation of PORT 101A. Covers advanced language

through conversation, composition, and readings.  
**Megeney**

**PORT 101C Intensive Brazilian Portuguese for Speakers of Spanish (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): PORT 101B or equivalent. Completes the study of structures of oral and written Portuguese, builds vocabulary, and hones the skills necessary to read Brazilian literature, discuss its content and importance, and write short essays explaining its nature.

**PORT 162 (E-Z) Survey in Brazilian Fiction (4)** Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): PORT 101B or consent of instructor. Reading and analysis of selected works of major Brazilian prose writers. Topics may vary each time course is offered. E. Jorge Amado and Machado de Assis; F. Graciliano Ramos, Rego, Queiroz, Azevedo, Amado; G. Verissimo, Amado. Course to be taught in the original language.

**PORT 190 Special Studies (1-5)** variable hours. Prerequisite(s): consent of chair of the department. Course is repeatable.

## Graduate Courses

**PORT 201 Brazilian Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. A survey of Brazilian literature from the colonial period to present, including chronicles, poetry, the short story, and the novel. Selected works from the several historical literary periods are read and analyzed. All readings and lectures are done in Portuguese; class discussion and examinations may be done in Portuguese, Spanish, or English.

**PORT 202 The Brazilian Novel (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Reading and discussion of selected Brazilian novels from the nineteenth and twentieth centuries, with emphasis on the most important authors (e.g., Joaquin Manuel de Macedo, Aluisio Azevedo, Machado de Assis). Reading and lectures are in Portuguese; class discussion is in Portuguese, Spanish, or English.

## History

**Subject abbreviations: HISA, HISE, HIST**  
**College of Humanities, Arts, and Social Sciences**

Randolph C. Head, Ph.D., Chair  
Department Office, 1212 Humanities and Social Sciences  
(951) 827-5401; [history.ucr.edu](mailto:history.ucr.edu)

### Professors

James P. Brennan, Ph.D.  
Lucille Chia, Ph.D.  
Thomas Cogswell, Ph.D.  
Ann E. Goldberg, Ph.D.  
Piotr S. Górecki, Ph.D.  
Steven W. Hackel, Ph.D.  
Randolph C. Head, Ph.D.  
George B. Michels, Ph.D.  
Robert W. Patch, Ph.D.  
Michele R. Salzman, Ph.D.  
Kiril Tomoff, Ph.D.  
Clifford E. Trafzer, Ph.D. *Rupert Costo Chair in American Indian Affairs*

### Professors Emeriti

Kenneth D. Barkin, Ph.D.  
Carlos E. Cortés, Ph.D.  
Ray A. Kea, Ph.D.  
Dale V. Kent, Ph.D.  
Van L. Perkins, Ph.D.  
Roger L. Ransom, Ph.D.  
Norman Ravitch, Ph.D.  
Henry L. Snyder, Ph.D.  
P. Sterling Stuckey, Ph.D.  
Mack E. Thompson, Ph.D.

Ronald C. Tobey, Ph.D.  
Irwin M. Wall, Ph.D.  
Charles Wetherell, Ph.D.

### Associate Professors

Lynda S. Bell, Ph.D.  
David A. Biggs, Ph.D.  
Charles Denver Graninger, Ph.D.  
Jonathan P. Eacott, Ph.D.  
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Juliette Levy, Ph.D.  
Brian D. Lloyd, Ph.D.  
Molly McGarry, Ph.D.  
Dana Simmons, Ph.D.  
Devra A. Weber, Ph.D.  
Fariba Zarinebaf, Ph.D.

### Assistant Professor

Megan Asaka, Ph.D.

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### Lecturer Emeritus

Robert B. Herschler, M.A.

### Adjunct Professor

Larry E. Burgess, Ph.D.

## Majors

History plays a central role in general education for all undergraduate students. History stresses an understanding of changes that take place in society over time. It also provides a meaning to the past that has many implications for the future. Since we learn from experience, through history we can greatly broaden our learning through the experience of others, removed in time and distant in space from our immediate world. The study of history is as useful as it is fascinating. History majors develop an ability to communicate well, both orally and in writing, and the capacity to think clearly and analytically. Whatever one's goals, it makes good sense to include history in any degree program.

### History/Administrative Studies Major

The History/Administrative Studies major is designed to combine the discipline of History, with its emphasis on changes in society over time, with the study of administrative behavior, the development of public policy, and the tools of decision making. The addition of an Administrative Studies component provides History majors with analytical administrative skills as well as familiarity with the theories and policies of public administration. The concepts of organizational behavior and decision making, when combined with the perspectives provided through the History major, ought to be of particular value to those planning to enter careers in business; federal, state, or local levels of public or private administration; government work or to those planning to attend a professional school of administration or to those utilizing the major in a variety of positions in the public or private sector. (See also the Public History Program, which outlines public sector careers in History.)

### History/Law and Society Major

The History/Law and Society major is designed to offer students the opportunity to combine the study of history, with its emphasis on the changes over time in society, politics, the economy, and culture, with the study of legal and law-like relationships and institutions. The coherent series of courses included in