

Short-Form C.V.

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02/08

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BOOKS / MONOGRAPHS

Don Quixote: An Anatomy of Subversive Discourse

(narrative voices and relative authority, character-
ization, point of view, and genre)

Newark, DE: Juan de la Cuesta, 1988 (2nd printing, 1990)

Confrontaciones calladas: el crítico frente al clásico

(modern theories used to elucidate Spanish classics)

Madrid: Orígenes, 1990.

After Its Kind: Approaches to the Comedia

(my essays, edited by three former doctoral students)

Kassel, Germany: Reichenberger, 1991 (2nd ed., 1993)

Don Quixote, Don Juan, and Related Subjects: Form and

Tradition in Spanish Literature, 1330-1630. Susquehanna

UP /Associated University Presses, Dec. 2004.

Don Quixote: A Touchstone for Literary Criticism.

(Expansion and revision of the **Anatomy**, above)

Reichenberger, 2005.

EDITED AND GUEST-EDITED VOLUMES

On Cervantes: Essays for L. A. Murillo

(invited essays honoring a distinguished Cervantes scholar)

Newark, DE: Juan de la Cuesta, 1991.

El burlador de Sevilla y convidado de piedra (for a European
audience) (study, notes, chronology, glossary, etc.;

follows the *princeps*) Valencia: Albatros-Hispanófila, 1991.

Critical Essays on the Life and Work of Juan Ruiz de Alarcón

(a compilation of basic studies on the Mexican-born playwright)

Madrid: Dos Continentes, 1972.

El burlador de Sevilla y convidado de piedra (for a US audience)

(establishes a definitive text; inaugural vol. of series)

Binghamton: MRTS, 1994. Now with Pegasus Press of Asheville.

Magical Parts: Approaches to Don Quixote

(Co-ed. Edward H. Friedman; monographic issue of *Indiana Journal of Hispanic Literatures*, Fall 1994)

Don Quixote and 400 Years of World Literature

(Co-ed. William R. Blue; monographic issue of *Comparative Literature Studies* (43.4, 2006)

Special **Quixote** Issue, *Hispania* 88.1, March 2005

(Co-ed. Edward H. Friedman)

El ingenioso hidalgo don Quijote de la Mancha (1 vol., cloth)

(Co-ed. Salvador J. Fajardo; Pegasus Press; 986 pp.; Dec. 1998;
2nd printing, corrected, 2002)

EDITED BOOKS IN PROGRESS

Approaches to Teaching Cervantes's Don Quixote (new edition).

(Co-ed. Lisa Vollendorf. MLA, 2009)

Julio Cejador's 1905-06 **Lengua de Cervantes**, 2 vols., updated
and modernized.

(Co-ed. Delfín Carbonell. El Serbal [Barcelona], 2009)

ARTICLES / CHAPTERS / SELECTED PROCEEDINGS

75+ in *Hispanic Review*, *Cervantes*, *Hispania*, *Association of Departments of Foreign Languages Bulletin*, *Gestos*, *Bulletin of the Comediantes*, *Revista de Estudios Hispánicos*, *Duquesne Hispanic Review*, *Relaciones (Montevideo)*, *Indiana Journal of Hispanic Literatures*, *Edad de Oro*, *Crítica Hispánica*, *Ínsula*, *Anthropos*, *Philosophy and Literature*, *Monographic Review*, *Calíope*, *Ciberletras*, *Voz y Letra*, *BBMP* (45 are invited chapters in books or homage volumes, or in selected proceedings)

REVIEWS

95+ in *Yearbook of Comparative & General Literature*,
Comparative Literature Studies, *Studies in the Novel*,

Journal of the History of Sexuality, Renaissance Quarterly, Allegorica, Gestos, Cervantes, Hispania, Bulletin of the Comediantes, Hispanic Review, Modern Language Review, Modern Language Journal, Revista de Estudios Hispánicos, Choice, Alaluz, Revista Estudios (Madrid), South Atlantic Review, Revista Canadiense de Estudios Hispánicos, Hispanófila, Bulletin of Hispanic Studies

JOURNAL EDITING (Editor-in-Chief)

Bulletin of the Comediantes, 1973-98 (Vols. 25-50)
(Semi-annual, internationally-circulated, refereed journal, specializing in early modern Spanish drama; Vol. 25: 60 pages; Vol. 50: 480 pages)

VARIA

Dissertations directed or co-directed: 20

Dept. Chair: 10+ years; **Director of Grad. Studies:** 12+ years

Professor & Chair of Dept. at **age 27** (Murray State)

NEH Advisory Panel, 1994 Fellowships for College Teachers

Chair, **MLA** Division Executive Committees (2)

Fulbright Lecturer in literary theory, Argentina & Uruguay, summer 1991

President, **Phi Beta Kappa** and **AAUP** chapters

Runner-Up for president of **AATSP** (national) and **PAMLA** (regional)

(Elected AATSP president in 2006)

College Board: AP reader, 15 yrs.; **AP** test development committee, 1995-97; Praxis reader, 12 years

Director, 3 **NDEA** Summer Institutes; 5 Summer Programs in Spain

Founding Member, Cervantes Society of America

Executive Council, **Cervantes Society** of America (three terms)

Major **committee service (UC)**: Coordinating Council on Graduate Affairs (UC); Graduate Council (UCR); Committee on Research (UCR)

NEH Institute on **Don Quixote**: Co-Principal Instructor (Arizona State, 1989)

Invited abroad by: U de Granada, U de València, U Autónoma (Madrid), U Autónoma Metropolitana (Mexico City); U Complutense (Madrid); U de Navarra (Pamplona); U de Castilla-La Mancha (XXI Festival Internacional de Teatro Clásico, Almagro); U de Guanajuato (Mexico); Sociedad Estatal de Conmemoraciones Culturales (Spain); U Autónoma de Puebla; U de Buenos Aires; U de la República (Montevideo)

Plenary Speaker: Asociación de Cervantistas (Alcalá); ADFL Seminar West; Rocky Mountain Medieval & Renaissance Association; XI Coloquio Cervantino, Guanajuato; ALSC (New York); Ohio State U celebration of 400 years of *Don Quixote*

Keynote Speaker: Congreso Internacional, Época de los Reyes Católicos (CSIC, Madrid); UTEP Symposium on Golden Age Drama; VIII Annual International Symposium on Spanish (Homenaje a Cervantes), UT-Pan American; Cervantes symposium, Southern Connecticut SU (declined due to conflict); U of Texas at Austin

Distinguished Scholars Lecture Series, U of Delaware (1992)

Who's Who in America, 2004-

Annual Alfred Rodríguez **Distinguished Lecture**, U of New Mexico (2005)

1994 **Eminent Scholar** in the Humanities, U of Alabama-Huntsville

Distinguished Retiring Editor (Runner Up) for 1999, Council of Editors of Learned Journals (representing some 400 journals)

Founding Member, **Academia Cervantina** Internacional, 1999

President, Cervantes Society of America, 2004-06

President, American Association of Teachers of Spanish and Portuguese (2008)

Founding Host, **California Cervantes Symposium**,

1989; Host and organizer, 1997 & 2003 (at UCR)

Editorial boards: *Hispania* (associate editor, 1975-84); *Bulletin of the Comediantes* (editor, 1973-98); Juan de la Cuesta Hispanic Monographs (1978-98); "Problemata Literaria" series of Edition Reichenberger; "Studies on Cervantes and His Times" series of Peter Lang Publishing; Instituto de Estudios Tirsianos of the Universidad de Navarra; *Laberinto* (an electronic journal); *Anuario de Estudios Cervantinos*; *Gestos*

Occasional **reader/evaluator** for the University of California Press, Cambridge UP, Penn State UP, Peter Lang Publishing; **also** *PMLA*, *Renaissance Quarterly*, *Modern Language Journal*; **also** NEH Fellowships Review Panel; CIES (Fulbright), Southern Europe Area Review Panel; CIES Review Panel for Quincentenary Fellowships

Eleventh Annual Alessandro Crisafulli Lecture, Catholic University of America, 2006

Dedicated Volume: *Cervantes y su mundo, vol. 2.*
Reichenberger, 2005

Homage Volume: *Critical Reflections: Essays on Golden-Age Spanish Literature in Honor of James A. Parr.* Ed. Barbara Simerka & Amy Williamsen; asst. ed. Shannon Polchow. Bucknell UP, 2006