

Alessandro Fornazzari
Assistant Professor
Department of Hispanic Studies
University of California Riverside

EDUCATION

Ph.D. in Romance Studies, Duke University, 2005.
Dissertation Title: *Speculative Fictions: Culture and the Chilean Neoliberal Transition*.
Director: Alberto Moreiras (Duke University).
Committee: Ariel Dorfman (Duke University).
Gabriela Nouzeilles (Princeton University).
Teresa Vilarós (Duke University).

M.A. in Spanish American Literature, Universidad de Chile, 1997.
M.A. Thesis: *La narrativa transcultural de Miguel Angel Asturias*.
Director: Irmtrud König (Universidad de Chile).
Second Reader: Bernardo Subercaseaux (Universidad de Chile).

B.A. in Cultural Studies and English, Trent University, Canada, 1992.

CERTIFICATE PROGRAMS

Graduate Certificate in Latin American Cultural Studies, Duke University, 2004.

Graduate Certificate in Latin American and Caribbean Studies, Duke University, 2003.

Certificate in Andean Literature, Linguistics, and Bilingual Education.
Escuela Andina de Postgrado, Centro Bartolomé de las Casas, Cuzco, Peru, 1996.

LANGUAGE COMPETENCE

English and Spanish (native command)
French and Portuguese (intermediate knowledge)
Quechua Sur Peruano (basic knowledge)

ACADEMIC GRANTS AND FELLOWSHIPS

- Resident Fellow at the Center for Ideas and Society, UCR, Fall 2005.
 - Part of the working group on “Digital Media, Cultural Production, and Speculative Capitalism.”

- Graduate Research Fellow, John Hope Franklin Seminar for Interdisciplinary Studies in the Humanities, Duke University, 2002-2003.
 - The yearlong faculty/graduate student seminar *Race, Justice, and the Politics of Memory* explored histories of racial violence and reparations at the break of the new millennium in South Africa, Rwanda, Kosovo, Chile, Argentina, and the United States. Faculty Co-Conveners: Srinivas Aravamudan (English) and Charles Piot (Cultural Anthropology/African & African-American Studies).
- Summer Dissertation Write-up Fellowship. The Graduate School, Duke University, 2002.
- Tinker Mellon Travel Grant for research in Chile, 1999.
 - Project title: *The Politics of Memory in Post-dictatorship Chile*.
- Peru Academic Exchange Fellowship, 1999.
 - Project title: *Memory and the Legacies of Manchay Tiempo in Post-war Peru*. Awarded by the Consortium in Latin American Studies at the University of North Carolina at Chapel Hill and Duke University.
- M.A. thesis grant for research in Guatemala, 1995.
 - Project title: *Heterogeneidad cultural y transculturación narrativa en Miguel Angel Asturias*. Awarded by the Escuela de posgrado, Universidad de Chile.

PROFESSIONAL AND ACADEMIC SERVICE

- Coordinator and translator for the Duke Center for European Studies international lecture series on *The Political*, 2002-2003.
 - Invited speakers included: David Roberts (University of Georgia), Barbara Spackman (UC Berkeley), Bruno Bosteels (Cornell University), Felipe Martínez Marzoa (Universidad de Barcelona), Fredric Jameson (Duke University).
- Coordinator of the seminar group *Para leer a Heidegger* sponsored by the Duke Center for European Studies and led by Arturo Leyte, Visiting Professor from the Universidad de Vigo, 2002-2003.
- Editorial Assistant for the Duke University Press journal *Nepantla: Views from South*, 1999-2002.
 - Reviewed manuscripts and page proofs; suggested book review authors and texts; set up and updated the web site (www.duke.edu/web/las/nepantla); and assisted with the day-to-day operations of the journal (correspondence, logs, and the database).
- Co-coordinator of the working group *Urban Imaginaries and Latin America*,

sponsored by the Consortium in Latin American Studies at the University of North Carolina at Chapel Hill and Duke University, 1999-2001.

- Research Assistant for the FONDECYT-Chile (Fondo Nacional de Desarrollo Científico y Tecnológico) sponsored project *La dualidad Calibán/Ariel y los conflictos transculturales latinoamericanos*, 1997-1998. Project director: Irmtrud König, Universidad de Chile.
 - Produced the document: *Transculturación y conceptos afines: una bibliografía comentada*.
- Translator for UNESCO-Chile (Spanish to English, English to Spanish, and French to Spanish), 1993-1996.

PUBLICATIONS

Edited Volume

- Co-editor with Oscar Cabezas of the anthology *Crítica de la acumulación: Las encrucijadas teóricas de América Latina*. Forthcoming from LOM Ediciones.

Articles

- "El modelo especulativo del valor" in *Crítica de la acumulación: Las encrucijadas teóricas de América Latina*. Forthcoming from LOM Ediciones.

Book Reviews

- "Affirmative Mourning, Affective Restitution, and Joyful Melancholy: A Review of Idelber Avelar's *The Untimely Present*." *Nepantla: Views from South* 2:1 (2000): 221-225.

Academic Translations

- Navarro, Desiderio. "In Medias Res Publicas: On Intellectuals and Social Criticism in the Cuban Public Sphere." In collaboration with Desiderio Navarro. *Nepantla: Views from South* 2.2 (2001): 355-371; reprinted in *boundary 2* 29:3 (2002): 187-203.
- Dussel, Enrique. "World-System and Trans-Modernity." *Nepantla: Views from South* 3.2 (2002): 221-244.
- Gianinni, Humberto. "Reflections on the University." *Nepantla: Views from South* 1.1 (2001): 279-281.
- Oyarzún, Pablo. "Review of *The Unmodern Crisis of the Modern University*." *Nepantla: Views from South* 2.2 (2001): 269-277.
- Richard, Nelly. "The Language of Criticism: How to Speak Difference?" *Nepantla: Views from South* 2.2 (2001): 255-262.

- Thayer, Willy. "The Possibility of Criticism: A Response to Nelly Richard." *Nepantla: Views from South* 2.2 (2001): 263-267.

CONFERENCE PRESENTATIONS

- "Art, Subsumption, and Speculation: A View from the Neoliberal Transitions." LASA, Puerto Rico, March 14-18, 2006
- "Speculation and the Visual: Visual Arts in the Age of Finance Capital." XXV *International Congress of the Latin American Studies Association*, Las Vegas, Nevada, October 7-9, 2004.
- "The Politics of Memory and Latin American Documentary Film." Department of Humanities, San Francisco State University, March 2, 2004.
- "Realism, Modernism, and the Speculative Turn in the Novels of José Donoso, Arturo Fontaine, and Diamela Eltit." The Program of Italian and Hispanic Studies, University of Victoria, Canada, January 12, 2004.
- "Biopolitics and Neoliberalism: Testimonial literature between *Homo Sacer* and *Homo Economicus*." XXIV *International Congress of the Latin American Studies Association*, Dallas, Texas, March 27-29, 2003.
- "Alegoría, apocalipsis y totalidad: *Casa de campo* y la experiencia de la historia." *SECOLAS at 50: Imagining the Past, Remembering the Future*, University of North Carolina at Chapel Hill, March 6-8, 2003.
- "Gabriela Mistral and Patricio Marchant: Naming the Catastrophe as Catastrophe." XXIII *International Congress of the Latin American Studies Association*, Washington DC, September 6-8, 2001.
- "Reflections on the Work of the Past: Memory and Transition in the Southern Cone." XXII *International Congress of the Latin American Studies Association*, Miami, Florida, March 16-18, 1999.
- "Teaching Culture: Foreign Language Teaching in a Cross-Cultural Context." *The Department of Romance Studies Teaching, Curriculum, and Development Workshop*, Duke University, September 1999.
- "Indigenismo y neo-indigenismo: La narrativa transcultural de Miguel Angel Asturias." *Fourth Annual Carolina Conference on Romance Literatures*, University of North Carolina at Chapel Hill, March 1998.

ORGANIZER, CHAIR AND/OR DISCUSSANT OF CONFERENCE SESSIONS

- Chair of the panel: "Escenas de la transacción: mercantilización de la cultura, estetizaciones del dinero." LASA, Puerto Rico, March 14-18, 2006
- Organizer of the panel: "Art/Justice: Critical Visuality or Global Subsumption?" XXV *International Congress of the Latin American Studies Association*, Las Vegas, Nevada, October 7-9, 2004.
- Chair of the panel: "Reacción y temporalidad." *Conferencia sobre pensamiento reaccionario español*, Duke University, May 8-11, 2003.

- Respondent for the joint Duke, Harvard, and Spellman College videoconference: *Reparations in Perspective: A Public Conversation*, April 7-9, 2003. <www.duke.edu/web/institute/reparations>
- Chair of the panel: "Reinvindicaciones espectrales: consideraciones en torno a la contemporaneidad latinoamericana." *XXIV International Congress of the Latin American Studies Association*, Dallas, Texas, March 27-29, 2003.
- Organizer of the panel: "Biopolitics and Neoliberalism." *XXIV International Congress of the Latin American Studies Association*, Dallas, Texas, March 27-29, 2003.
- Organizer and chair of the panel: "Critical Reflections on Textuality and Historical Understanding." *XXIII International Congress of the Latin American Studies Association*, Washington DC, September 6-8, 2001.
- Discussant for the panel: "All Change: Martyrdom and Revolution in Central America." *Culture and State in Latin America Conference*, Duke University, May 1998.
- Chair of the panel: "Criollismo e indigenismo literario." *Transculturation and State Discourses Conference*, Duke University, October 1997.

FIELDS OF INTEREST

- Modern and contemporary Latin American literature and cultural studies with an emphasis on the Southern Cone.
- Visual culture: the documentary form and neo-avant-garde visual arts.
- Memory and Trauma Studies: memory politics and theories of mourning, melancholy, and restitution.
- Critical Theory and Political Economy: the cultures of neoliberalism, numismatics, and the economy of literature.

ACADEMIC MEMBERSHIPS

Latin American Studies Association
 Modern Language Association
 Canadian Association for Latin American and Caribbean Studies
 South Eastern Council on Latin American Studies